

OLD FRENSHAMIANS



Membership List & News 2002



The Emblem

There was no Latin motto
At my school.

We had an emblem:
The eagle of achievement,
Of battles won,
Flew proudly overhead.

There were the mountains of endeavour
Which we would climb in life,
Climb, fall back, and climb again,
And the rising sun to give us hope.

Does the school have it still,
This emblem?
I have remembered it, and lived it.
I have striven, and fallen back,
And gone on again.

Each dawn has offered me
New courage, and new hope.
One day, like an eagle,
I shall soar aloft,
And laugh at mountains.

Each day, too, I remember
The words,
'And you shall know the truth,
And the truth will set you free.'
Do you remember them?

Pippa Coulston

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Frensham Heights Educational Trust Limited
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From the Vice Chairman
Mrs Jane Read BA, FIPD

15 Leafield Road,
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March 2002

01285 713681

Dear OF,

Are you interested in continuing your association with the school by serving as a governor? We're always on the lookout for people with enthusiasm who are willing to contribute their skills and expertise on a voluntary basis, to assist with the running of Frensham Heights.

There are usually 12 – 15 governors, and they have the ultimate responsibility for the school's strategy; for managing it and keeping it financially stable; and for ensuring that it continues to function within its own traditions – although naturally, the Head and the staff run the school on a day-to-day basis.

The board of governors needs people with experience in a large number of fields. It usually includes a number of OFs but at the present time, I am the only one serving. The type of people who would be especially welcome to join the board at the moment are an accountant (or some other financial person), a doctor, someone with building expertise (perhaps a surveyor) and someone with a personnel management background – but nobody's either ruled out or given a guarantee of automatic acceptance. The need for experience suggests that around 30 is likely to be the minimum age.

The commitment? Three board meetings each year, which are held at the school so you need to be within reasonable travelling distance. We also have committees which meet separately, generally once each term, and most governors are members of at least one committee. There are real advantages if you can visit the school informally so that you know what's going on, and can regularly support the activities taking place there.

If you're interested now, or think that you may be in the future, please contact me – I should be delighted to hear from you.

Yours sincerely,

Jane Read

Jane Read
Vice Chairman of Governors





Headmaster: Peter M. de Voil, MA, FRSA

FRENSHAM HEIGHTS

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Dear Old Frenshamian

March 2002

I am pleased to say that the school has had another good year and continues to flourish. It will be full from September this year, with waiting lists in most years.

We have completed a new car park on the south side of Hamilton House Drive and built a new road to the west of Flottage, creating a one-way system and a drop-off zone for pupils arriving by car. Flottage Drive is now a pedestrian area and a much quieter and safer environment.

The Music School is almost complete with its three new buildings. Before the end of the year, we shall link these with a glazed atrium, which will provide additional teaching and rehearsal space. The Creative and Performing Arts are now very well housed and equipped. We were delighted when the Performing Arts Centre won the Royal Fine Art Commission Trust's Building of the Year Award (Education section) last year. The building has won four architectural awards!

We continue to add to Adventure Centre in the woods, and a new aerial challenge course can be seen towering above the basketball court. Outdoor Education remains popular and is an important feature of life at Frensham. Many pupils take part in the Duke of Edinburgh Award Scheme, and World Challenge expeditions occur every two years: last year to Kyrgystan and next year to Ecuador.

It is appropriate that the school was awarded Artsmark Gold status by the government last term – one of only three independent schools in the country to meet this standard. Pupils continue to win places to prestigious music, drama and dance colleges, and last year saw a record six pupils admitted to the Surrey Institute of Art and Design. We are not, however, neglecting other subjects: Mathematics is one of the most popular A-level courses, and our GCSE results in Science last summer were the best in the history of the school! We continue to welcome and encourage young people with a wide variety of talents and skills: we have pupils taking part at county or national level in fencing, wake-boarding, karting, debating, swimming, basketball, riding and soccer - one pupil has a part in the next Harry Potter film.

We have a new prospectus and you are most welcome to ask for a copy. The web-site is currently being redesigned and should be up and running before the start of the Autumn Term.

As usual, there are staff changes to report. Mark Trollope left Flottage and the PE Department for a new post in July, and Lorna Sanders, who has made Dance so successful at Frensham, left us in December to study for a PhD. John Atkinson completes his thirtieth year here, as Housemaster of Hamilton House and Head of Science (and photography) this July.

I hope that you will enjoy the enclosed Newsletter. I look forward to seeing some of you at Founders' Day on Saturday 29 June. We are planning two OF gatherings: a dinner and disco for OFs who were at the school at any time during the 1990s on Saturday 4 January 2003, and a reunion for all OFs on Sunday 29 June 2003, details of which will be sent out this time next year.

With best wishes

Peter de Voil





Headmaster: Peter M. de Voil, MA, FRSA

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April 2002

Dear Old Frenshamian

I am happy to report that Katherine Samwell-Smith, who was at the school between 1988 and 1995, has agreed to take on the task of being the 'correspondent' for the leavers from 1994 onwards. Her details are on the 'feedback form' which you will have received with this bulletin. She and Duncan Watts have been instrumental in arranging a New Year event at the school for 1990s' leavers. Details are being circulated to them, which prompts me to suggest that there may be others who would like to use the school's facilities for a reunion of their 'era' - perhaps some time after the full reunion planned for next summer, on Sunday 29th June 2003.

I shall now be the correspondent for those who left in the 1980s and early 90s (up to 1993) and Jane Read will continue to deal with those who left up until 1979. Jane is this year's heroine since, in addition to her responsibilities on the Board of Governors, she has trawled the 'Friends Reunited' Internet site and discovered the 'snail mail' addresses of over 100 OFs with whom we had lost contact. That is the good news: the bad news is that there are now over 600 for whom we do not have current addresses. Although we are not publishing full addresses this year, we are publishing a chronological list of ALL OFs, together with a clear indication of anyone whose address is 'missing'. Would you all, please, review the list of your contemporaries and let us know, as soon as possible - without fail, if you can fill in any of the gaps. Seriously, this is our only chance of renewing contact with the 'lost sheep' and we are most anxious to build up an accurate mailing list in time for next year's full reunion.

As to addresses: you may request them from Jane, Katherine or me, by contacting Jonathan Hughes via the school or, preferably, by sending him an e-mail (OF@frensham-heights.org.uk). His e-mails are automatically sent on to him at home, where he has a copy of the OF database. He will also, upon request, supply a short list of addresses of your contemporaries, should you desire one. I shall hope to see some of you on Founders' Day (Saturday 29th June) and I - together with Jane and Katherine - look forward to receiving your 'News and Views'. Please be prompt with your replies this year, as we are hoping to bring forward the date of next year's bulletin by a couple of months.

With all good wishes

Camilla Marston

PS Do, please, respond to Jane Read's letter. We hope that at least one of you will be on the Board of Governors by this time next year - I have already done my stint!



DOWN MEMORY LANE

Following the publication of our special Memoirs booklet last year we have received further reflections by other OFs. We are including these in a special section, which we intend to publish whilst we continue to receive such contributions.

PIPPA COULSTON (1934-39)

sent the following reflection on P.R.

<i>When I was a child</i>	<i>For him.</i>
<i>P R was the sun</i>	<i>He listened with the whole of him,</i>
<i>In my small universe.</i>	<i>And comforted the whole of me.</i>
<i>Round and rudely</i>	<i>"Go to the Headmaster,"</i>
<i>Radiating warmth,</i>	<i>Held no threat.</i>
<i>He was the glowing centre</i>	<i>I knew, as did we all,</i>
<i>Of my world.</i>	<i>That my outrageous ideas</i>
	<i>Would receive his full attention,</i>
<i>His smiles filled all the days</i>	<i>Would be given</i>
<i>With warmth.</i>	<i>Sympathetic consideration.</i>
<i>His arms encompassed</i>	
<i>All the school</i>	<i>When he was away</i>
<i>In his embrace.</i>	<i>There was a greyness to the days.</i>
	<i>Without his presence</i>
<i>Nothing that troubled</i>	<i>The sun went in.</i>
<i>My young mind</i>	
<i>Was too small, too insignificant,</i>	5.5.01

ERIC CASS (1936-39) remembers: "I am not a person to look back on what has been, but **Betty Hackman's** (1936-42) story in the 75th Birthday Memoirs has awakened some memories in my mind. I must have started at Frensham at the same time as she did. Her memory of waiting in a room to see Miss Nevill with a group of German-speaking boys especially rings a bell. My brother **Wilfred** (**Wolfgang**) and I (**Ulrich**) must have been there together with two others. My parents had brought us to England in January 1936. My mother was the only person in the family to speak any English. She had inspected some 'progressive schools' in the previous year and come to the conclusion that Frensham Heights was the one most suited to us. Paul Roberts was very understanding of the problems in Germany (more than most other people in England) and provided every possible assistance to get us into the school. We arrived in London during the first week of January. During the second week my parents took my brother and me to Waterloo Station to catch the school train. We joined a group of boys and girls of varying ages with whom we could not communicate. We were 11 and 13 years old at the time. My parents handed us over to the teacher in charge. So the next stage of our adventure started. (We were a loving but not a sentimental family.) We arrived at the school and were shown to our dormitory. I think there were six boys in the room. This was January, but central heating had not been thought of. The morning activities as described by Betty - especially the cold bath - cannot be forgotten. All her other descriptions are just as I remember things. We soon learned to speak English. I always remember reading Shakespeare aloud, without understanding a word. I left this wonderful environment in

December 1939, not having achieved academic brilliance but with a fantastic basis for life. Next came a strange period of internment, deportation, release and four years' army until mid-1947: seven years in the School of Life."

A biography of VIVIEN SOLDAN (Vivien MOLTENO)

(staff, 1949-68), who died at the end of December 2001, contributed by her son Robin.

Vivien was born in Moscow to British parents, but the family had to flee the Russian Revolution in 1917 and they settled in Finland where Vivien studied dance and movement with the leading Finnish exponent, Maggie Gripenberg. When she was 17, Vivien was accepted as a second year student at the Institut Jaques-Dalcroze in Geneva, and she soon became one of the "Chosen Six" touring throughout Europe and demonstrating Eurythmics with Dalcroze himself. After the war, the family moved to England, and Vivien started teaching Dalcroze at Frensham Heights in the JD (Junior Department), where she produced several musical plays and started expanding her teaching to include a wide-ranging and flexible approach to modern dance and movement. In the 1960s, Vivien and her second husband **Malcolm Molteno** (then teaching Chemistry at Frensham and who was experienced in stage design and lighting; they married in 1958 and he died in 1983), together with **Michael Campbell** (taught English from 1956-64, died in 1989), **Christopher Latham** (taught music, 1962-70) (q.v.) and **Bill Wills** (taught Craft, 1951-69) created a series of highly imaginative productions, most of which were staged in the Ballroom before the badminton court was converted into the Nevill Hall theatre. These movement-dramas included *Prunella*, Louis Macneice's *Christopher Columbus* (1961), *The Crown of Fire* (Malcolm's adaptation of the Joan of Arc story), *The Wall*



and, perhaps most notably in 1960, World Refugee Year, *The Road* on the theme of refugees, which was performed in London in 1961, as well as at Frensham and in Farnham, and taken to Geneva in 1965 as part of an International Dalcroze Festival. The shows involved a large number of Frenshamians over the years, and they helped to put Frensham on the map as a school with truly groundbreaking artistic achievements. Vivien and Malcolm moved to Chichester in 1969, where Vivien taught Yoga to both adults and children, and she ran residential courses involving a unique blend of Yoga and Dance until she was well into her seventies. She remained active and supple into her ninetieth year.

RICHARD LAWSON-BALL (1983-88) sent us the following reflections upon his time in the school:

Jonathan Hughes' inference that a certain generation of OFs have as yet made only a limited contribution to the Memoirs is enough to prompt at least one product of Alan Pattinson's third five years into touching fingers to keyboard. And there is my first excuse on behalf of a generation who are perhaps ironically all presently doing their imitation of "Angry from London" at their PCs. Simply enough, I tend to agree with Jonathan's analysis that we are not all yet of an age where memoirs or reminiscence have any space in our schedules, although I would argue that any significant period of time at Frensham is inclined at least to add to one's memories if not necessarily encourage them. And so it falls to a student with limited abilities in literacy or self-expression, at least with reference to the skills I remember my peers enjoyed, to make some effort to at least provide a composite of my experiences as some representation of 1983 to 1988.

Of course the very fact that I find myself talking about this period as if it were one continuous era, with a beginning and end that coincide with my years at Frensham, rather than the real individual events, days, weeks, terms and successes and failures of those five years says as much about my approaching middle years as it does about the spirit of the school that perhaps we are all trying to convey in our various formats. Already I note that I am in need of editing – I hereby commit to complete and submit my work before I have cooked dinner. I do not feel that I was typical Frensham material, or for that matter have become a typical Frensham product, although I am sure that again it could be argued that no such animal existed, other than, again, a composite of characters and memories from first hand and even second and (the tales of teachers of pupils past who were variously brighter/more interesting/grown up/pure evil than ourselves that were used as cautionary tales around either firesides or in less than ruly lessons) I was from a newly middle class family (and proud of it), sadly nouveau poor by the time the 90s arrived and, also like many pupils, I had had a fairly neutral upbringing in terms of complex ideas like religion – we have been lapsed agnostics for three generations – but I was sent to Frensham by my mother primarily to annoy my father. This failed in the long run, but indicates one of my

few shared qualities with a significant number of my peers: divorced parents. And there the similarities end. I joined in the third year, along with a number of other boys and girls, and there was the first difference. Girls. I had read about girls, but only in the Beano. That women were a mystery to me (women, girls, insert your appropriately neutral noun here) was of course not an issue for which the good pastors of Frensham should have to take any responsibility, but a bit of help would have been nice. The uniform, or lack of it, was also something that managed to mark me out, in my own mind at least, as different. I was still dressed by my mother (cries of shame) and spent my first year in about the same three sweatshirts, one that was eventually shredded after I had been subjected to a torment with respect to its colour and my interest in the physical sciences once too often. It was striped, red and blue, and for 12 months I would be quietly poked on the alternating stripes, and the chant "acid, alkali, acid, alkali..." "whispered in what at 13 seemed to be a bloodcurdling voice while I sat genuinely interested in a chemistry class. This small act is probably the only act of cruelty I recall at Frensham, apart of course from whatever sins I committed against others and have of course forgotten. Again, the indistinctness of memory serves as my defence. My point perhaps is that Frensham was populated by ordinary people, children, all capable of the same sins and acts of charity and charm. What remains in the mind is the overall picture, and for that reason, like Alan Pattinson, I remember my later years the clearest, and more fondly. In my third year I became a boarder. I understand that most pupils are in fact day pupils now, and this certainly will have changed the profile of the pupils; most pupils of my era being boarders for practical reasons such as parents living and working abroad, far away, or just someone else paying. This added a cosmopolitan mix to the experience from which, while not engineered or authored by the school, we as a collective group benefited. I became a boarder by choice and, when I did, found I had joined a group. Not any sort of elite, or even clique, although these did exist, but for the first time in my life I felt, although I would not have expressed it at the time as such, that I was sharing a collective experience, and that the empathy that was a function of this was the root of my relationship with the people who were to become my best friends.

This is approximately the point at which my recollection of the years at Frensham loses date and order, but becomes a single flow of time within which events stand only as small reminders of the passage of events as leading to some sort of summit or ending rather than occasions with their own meaning. I recall at the end of the fifth year listening to two girls in a lunch queue (every Friday lunchtime fish and chips are recalled as one big helping of seconds) who were in the lower sixth speaking in hushed and horrified terms about how they would feel in 12 months when they were due to leave; I remember my first kiss; I remember my first cigarette; I remember the flash as particular ideas started to explain themselves to me in maths., in physics; I remember my class winning a small local event for bizarre behaviour with foolscap paper; I remember being suspended; I



remember the first time I completed a Guardian Crossword; but I cannot not order any of these events, or even put any sort of direct relationship between these and the person I am now. Frensham, it seems now, taught me an awful lot, or the pupils did, or the teachers did, or the educational motives of the school's architecture did, or - most likely - the whole of Frensham did. This conclusion is in line with some of the ideas of the then headmaster, ideas of holism, which at the time went quite over my head. Certainly a great deal of what I know now, indeed what I understand and what I am now, are the result of an education I took at Frensham, but while I will credit the school with having taught me a great deal, I can barely recall the lessons. This is not a guarded criticism of those lessons or the teachers, indeed there are certain ideas concepts and even ways of living that I can directly attribute to individual teachers or moments of realisation that came some time after the timetable, term, or even education had finished. "I know you all and will a while uphold the unyoked humour of your idleness". This has stuck with me for years, but has meant something to me perhaps only in the last few years, since I have grown up and taken on new experiences and responsibilities.

To finish where I began, I am not, I think, a typical Frensham product. I work in an office, in a service industry, for a corporately owned company, in a role that is neither creative nor a contribution to society in any overt way, other than feeding and clothing my family. I live in east London, in a small house, with no ambitions to fame or even fortune other than the wretched lottery. Nevertheless, I must close with a defence of myself and my generation and even my son's generation. While I claim to be unusually pedestrian for an OF, I am happy, which I would hope all generations of OFs are, I am forward looking and, I do believe, intelligent. Frensham taught me how to think, how to learn and, at a certain level, a number of ideas and beliefs that waited patiently within me until I was ready for them, or they were necessary to my circumstances. It is possible that I am crediting Frensham with too much, but I see in many of my old friends something similar, and in fact I see something the same in a very close friend from St Chris., a school whose ideals in origin are historically associated with our own. You may note the concept of ownership of Frensham in my last commentary, and here then is the defence. I have to take issue with some of Alan Pattinson's comments. While we did not see eye to eye on the rare occasions I came to his attention, Alan's intelligence is something I have never wondered about, but I take exception to his untargeted comments about contemporary, and by extension future and therefore my son's generations. The conflicts between the sixth year and "the authorities" referred to are almost flattering to the foundation or institution that is the school, as it suggests that these youths (and remember please that we were all teenagers at Frensham; dangerous, confused, inexperienced, but arrogant and hormonal teenagers not so much on the cusp of adulthood, but merely looking at the brochure) felt that they owned the school. Patently this is not the bricks

and mortar that they felt they owned, or the staff, but the guiding principles, which, if in some ways exaggerated, or with a skewed emphasis, at least demonstrated an involvement in and influence over the school's fundamentals. To suggest that each subsequent generation is in some way more horrific, heartless and cheapened by commercial values and motives than the previous one is to do all of us a disservice, a sort of reverse evolution of the senses and sensibilities that is unworthy of a man who taught me quite indirectly how to develop, hold and even be able to change my beliefs and morals, and his somewhat fogeyish Spice Girls comment, akin to a Profumo era judge asking the court room "Who exactly is Ringo Starr?" is surely a small joke. Instead, as much from hope as from conviction, I trust that Frensham will continue to offer as much to each generation as it did to mine, and those of 60 years before mine and that, in doing so, it will make its contribution to each generation. Frensham remains a special place for me; not only the Frensham of my memory, but perhaps the understanding of its ideals and how I picture it working today, and perhaps in ten years for my son or, in the absence of an extraordinary pay rise or lottery win, at least for some of the people that he will grow up with.

Richard Lawson-Ball (née Ball) is looking forward to enjoying the distinction of being the first man at Frensham to be listed in the Maiden - Married update, having assumed my partner's name shortly before the birth of our son Keir. *[Ed.: no such luck – the database can distinguish gender!]* Richard is not writing a novel, appearing in any movies, British or American, contributing to any newspapers or periodicals, has enjoyed no commercial or critical success in any creative or sporting or even academic field, has never reached any of the poles or crossed any of the available oceans single handed. Frankly, he is beginning to wonder where it all went wrong. Answers on a postcard to wherediditallgowrong@lawson-ball.co.uk

PETER TERRY (formerly TISCHLER) (1938-42) remembers a moment during his schooldays at FH:

Among my favourite PR stories is the occasion when, on my sixteenth birthday, I was to report to a tribunal in Reading who were to decide whether or not I would be interned as an Enemy Alien. I had to appear there with a small suitcase, ready packed in case they decided to intern me on the spot! PR, using his precious petrol ration, drove me there and spoke on my behalf, taking responsibility for my benign school life and pointing out that I had even more reason to hate the Nazis than most people in Britain. Thus, largely through his help, I was never interned, though some restrictions were put upon me: I had to have a special permit to own a bicycle and a radio and was bound by a 10.00 pm curfew when in London, etc. After the tribunal, in celebration of my continued freedom, PR took me to lunch at the Complete Angler in Bray. It was a day I shall always remember.



NEWS OF OLD FRENTHAMIAN - 2002

ACKROYD Charlotte (née Woodyatt) (1935-40) wrote that she has just reached the age of 77 (June 2001) "which has a sort of getting-on ring about it" but feels quite youthful until she sees a looking-glass. She lives with her husband Louis and beloved old mongrel in nice little house in central London and seaside cottage in Kent. Sees some OFs and would welcome others. Her daughter Deborah Moggach adapted Nancy Mitford for TV during the last year.

ALDRIDGE Neil (1981-88) is in Melbourne, Australia, doing a year's audio engineering course. Friends are welcome to keep in touch with him at Neil@squidsquad.com

ALDRIDGE Trevor (1940-51) was for a few months President of the Protection of Children Act Tribunal. In his other appointment, as President of the Special Educational Needs Tribunal, he will later this year also become responsible for settling disputes arising when disabled pupils have been discriminated against in a school as a result of their disability.

ALLEN Louise (1978-82) has been working for the Alpha course as a graphic designer for the last three years but is now footloose and fancy free as she considers what to do next. She sold her French horn last year, but still dreams of being able to play the piano one day! She would love to hear from anyone who was around at the same time as her.

ALTSCHUL Denise (née Simons) (1942-7) wrote appreciatively to Peter de Voil following the 2000 reunion. Thanks to the OF address book, she has contacted and met with two other OFs living in Toronto. She comments that "it is a unique experience meeting strangers and yet having an underlying knowledge of where they come from and feeling instantly "comfortable" with them."

AMBRUS Mark (1972-5) is now back in contact, with postal address on file and e-mail address listed on the OF website. He lives in Woking and works as a computer programmer

AMBRUS Sandor (1986-93) is working as an architect in London.

ANDERSON David (1951-8) has now retired as the Membership Director of the Institute of Management and has moved to live in France. He has a Studio to let, and rooms for 'Bed and Breakfast' and would love to see any OFs who are in the Charente Maritime area. We have a new address for him, and an e-mail address on the OF website, and his telephone is 00 33 (0)5 46 959860.

ASHWORTH Jaime (1991-95), after graduating from the LSE with a 2:1 in International History in 1999, decided to teach English in Poland for a month. Whilst there he met Beata, whom he married last August. They live in Krakow,

where she teaches English and Polish, and Jaime just manages to balance being Head Teacher of a private language school with an MA in Central and Eastern European Studies. He applied to start doctoral studies on the future of Auschwitz, starting last October. He would love to hear from anyone who remembers him, but especially **Duncan Watts** (1988-95), **Claudia Waddams** (1993-96), **Ed Jones** (1994-96), **Philip Kaisary** (1994-96), **David Proudlock** (staff 1992-99) and **Stuart McFarlane** (current staff).

BADENHOP Avery (1976-8) is married to Jerri and has a 12 year old daughter, Alexandria. He is an entrepreneur of sorts, which he explains means that he refuses to "be employed". He's been a cook, a carpenter, and a truck driver. He started getting tattooed in 1981 and is now about 75% covered. He has a tattoo business, but does not tattoo much any more. He's a web-master. He has taken up skydiving and done over 800 jumps. And the best part: he now does BASE jumping - that is parachutes but no aeroplanes: buildings, antennas, spans (bridges) and earth (cliffs). He has over 400 BASE jumps and organises competitions for BASE jumpers, and the largest BASE event in the world - "Bridge Day" - every October in West Virginia. In 2001, he was in Malaysia and was one of fifteen jumpers who did a simultaneous demonstration jump on new year's eve at the crack of midnight from the world's tallest building, the Petronas. He also helped to organise jumpers at the KL tower on 1 February. He has been to the North Pole and jumped off the world's tallest waterfall, Angel Falls in Venezuela. Visit his web site for more information: www.AveryBadenhop.com. His sister, **Pindi Munoz** (née Badenhop) (76-78) lives in Lincoln, California and has seven children.

BAILLIE Paul (Paulo) (1975-8) sent a new address and e-mail address and wrote "wholesale changes on the home front. Now married to Ginny."

BARNES Jane (née Cuff) (1949-53) has an address on the database and an e-mail address listed on the OF website, and there are also addresses for her brother, **Bill Cuff** (1948-56). Jane worked mainly as a secretary after leaving school, although she spend a few years in market research, mostly in London. She went to New York in 1962 and worked in advertising and on the business side of the Saturday Evening Post and American Heritage publishers. With her brother Bill, she drove across the States via the northern route and then down to Los Angeles and back to New York. They never managed the southern States. She married and lived for eight years in Tortola in the British Virgin Islands, where she set up and ran a secretarial service for lawyers and accountants. Both her children were born there. The Islands were only just becoming 'modern' - that is, electricity, telephones, roads - and they returned to the UK in 1975, as civilisation had really taken hold (which



they didn't like) and they wanted the children educated in the UK. They settled in East Anglia, near Newmarket and Jane worked in financial services until she retired at the end of 2000.

BARR Matt (1995-8) is 'ambling about trying to sort things out, not really knowing what's the best thing to do but trying to do my bit to make the world that little bit better. I was in Germany last summer with *Friends of the Earth* at the Bonn Climate Change conference and had been working for Oxfam in their Fair Trade department prior to that, which was pretty cool: it was nice to be paid to do something worthwhile. I was in America with *Voices US* on a walk for *Healing and Peace* fronted by six family members of victims of September 11 who are actively campaigning to prevent revenge for the death of a loved one. We walked from Washington DC to New York City, behind the banner of 'Our Grief is Not a Cry for War.' In December last year, I was in Iraq delivering medical supplies to hospitals and bearing witness to the suffering there. The humanitarian crisis there is vast, and the sanctions policy has already (UNICEF 1999) contributed to the deaths of over 500,000 children under the age of five. Currently there are 800,000 children under the age of five who are chronically malnourished, again due to sanctions. The people I met in Iraq were amongst the most friendly and generous I've had the pleasure of meeting. Under British domestic law, I'm now a criminal liable to a sentence of up to five years' imprisonment because I took medical supplies to hospitals in Iraq. However, the Foreign Office declines to arrest me. I plan to go back to Iraq if any military action starts out there to witness and protest the war. Being paid is a problem at the moment: trying to prevent mass genocide is not exactly profitable, but I've met and befriended some amazing people. It all makes for a stressful, bizarre life but somebody has to do it. Surprisingly, I'm also studying sound recording and am in the process of trying to put a studio together at home. I've been playing the guitar for four and a half years now and have hooked up with some other guys to write some material and play a few gigs, which I haven't done for a few years - really enjoying it. Still based in the Chichester area but currently travelling round the country giving talks about being in America and Iraq. It's pretty tough talking about the things I saw there. I'm seriously thinking about training as a paediatric nurse in September. Love to hear from any old friends and people I used to know: mattbarr9@hotmail.com will find me (yes, that big corporate entity - apologies, I never liked paying for things I didn't have).'

BAXTER Ann (1993-95) is at present teaching French and Spanish at St Catherine's School in Bramley. She follows Frensham news with interest from the local paper

BECK Sara (née MARTIN) (1973-8) did a degree in Biochemistry at York after Frensham, then worked for a while as a microbiologist in London. She finally realised

that science "wasn't her thing" so gave it up, had a family (two daughters, Rachel and Florence - age 15 and 13 in 2001) and moved to Hereford. She now teaches computing at Hereford College of Technology - "teaching was the last thing I thought I'd do, funny how things turn out." She would love to hear from **Sheila Quigley**, **Data Wardanna**, **Sandy and Peanut**: *can anyone please put her (and the Editors) in touch?*

BEHRENS Fan (1978-80) lives in Devon with her two daughters, Ruth and Amy, her partner Colin, and for a third of the time his children, Leo and Bridey. Fan teaches Rhythms dance in Devon, and in Italy, flying out to Rome and Milan regularly for weekends - "I love this work, helping people to come in to their bodies and move and dance and explore new ways of being alive!" At the time of writing, her brother **Algy Behrens** (1978-83) had just been to stay with her - Fan writes that he is now an extraordinary musician, teetering on the edge of creating a CD of his music. He is currently travelling around the world.

BENSON Jokate (1984-91) has been living in Bristol for the last nine years (a new address is on file and an e-mail address is listed on the OF website). She lives in the heart of Bohemia, and has become an avid herbal tea drinker, back-packer, singer and naval-gazer. She has not had the easiest time, as she has been recovering from Chronic Fatigue syndrome for six years - but she's a fighter, and continued doing the things she loves and 'never stopped being me.' She gave up acting seven years ago for a career as a singer. Since then she's gigged in loads of bands and had a few tunes released and played at festivals such as Glastonbury. She has recently (February 2002) written a dance track to be released in April, and is off on tour in Europe and the States with the crew with whom she wrote the track. She has very fond memories of all her old school pals 'and all we got up to' and sends love to all.

BETTINGA Eicke (1996-98) was due to graduate in February of this year with an MA in Directing from the National Film and Television School. At the time of writing he was working on his graduation project, which is a 10-minute short film based on a story by Scottish writer Duncan McLean and mentored by film director Stephen Frears (*Dangerous Liaisons* and *High Fidelity*). Eicke is based in London and plans to work in the British and German film industries.

BIDDLE Nicole (1998-00) featured in a recent *Daily Telegraph* article on 'Chalet Chic'. Sadly, her logoed T-shirt featured 'markwarner' rather than 'Frensham Heights', but she certainly seemed to be an expert on what the best 'chalet babes' should be seen wearing.

BISHOP Nicky (née Seymour) (1978-80) is working as an office manager for an Internet company in Bristol. She is married with a six-year-old daughter. She would love to hear from anyone who remembers her from her short stay at Frensham.



BLACK Dan (1975-78) stumbled on the OF website, listed his e-mail and postal address and took a trip down memory lane. After travelling around most of the world, he has finally come home to roost. "Rio was a riot. New York was a blast. Sydney was beachy, Atlanta was peachy. L.A. was 'Lala' and Paris was 'ooh la la.' But where else has The Ivy, The R.O.H. and the National Gallery and Theatre? Where are the people that were in my year at Frensham? I've run into a few of you on my travels (yes - You Know Who You Are!). Anyway, the e-mail address is there, so it would be a hoot to hear from You Guys. In the meantime keep scaling the heights."

BLICK Hugo (1976-83) wrote and directed a recent series of monologues on television starring Joanna Lumley.

BOWLER Kitty (formerly Marie) (née Thomson) (1972-4) practises as a psychotherapist in London. She's a mother of three and in 2001, a grandmother of one.

BRADSELL Jeremy (1978-85) came to York as a student in 1986, and is still there. He does a lot of walking and cycling, carrying his camera with him everywhere. He was interested to read that the pool at FH is now heated, as the only places he enjoys swimming are notably unheated lakes and mountain tarns. He worked as a receptionist at the Youth Hostel in York for a few years before changing to an administrative job at Norwich Union. He is also a volunteer at the National Railway Museum. He recently met a small group of Frenshamians at Eskdale Youth Hostel – "I don't remember trips to Cumbria when I was at school!"

BREWSTER Charlie (1964-65) lives in Wales, in a village on the southern edge of the Brecon Beacons National Park. He works as a college lecturer, teaching programming and web design.

BROWN Pete (1972-4) has an e-mail address listed on the OF website (and a 'real' address on the database) after being out of touch for some years, keeping his head down on his farm in Ireland, making boats and keeping donkeys. He has had "plenty of time to get over being young, obnoxious and self-centred but ..." and would like to be back in touch with "old chums". *Any news of Halvdan Wettre (1973-74) and Sarah Whitby would be especially welcome, please [and to the Editors].*

BRUMWELL Joe (1952-60) has forsaken Devon and Art Schools for Cornwall, freelance graphics, maritime writing and research into small boat design (published in various nautical magazines). His sister **Su (Rogers, 1950-56)** practises architecture in London and his brother **James (Jim)** (1956-61) lived in Australia. Jim, sadly, died age 55 following an accident in 2001. Joe has written a brief biography of Jim in the obituary section.

BURKE Mary (1947-53) now has a postal address on the database and an e-mail one listed on the OF website, having been out of contact with Frensham for a long time. *She would particularly like to get in touch with Trimnel Webber (44-57), if anyone can help her [and the Editors].*

BUTT Katy (1975-78) has a new address on file and an e-mail address listed on the OF website. She writes that she has grown up into a far better person than she was at school, and would love any news of old friends and school reunions. She currently owns a beach diner on the sunny island of Gran Canaria and has lived there for the past 15 years with her daughter who is 16, gorgeous and an absolute angel 'unlike me at her age.' She is sure that her old teachers and housemistresses would never believe that she could have produced such perfection. While admitting that she was asked not to return by the former headmaster, 'times and people change and I can assure everybody that I am no longer the headstrong, troublesome nuisance that I was in my schooldays.'

CAMPBELL Alastair (1993-00) writes that he has made a good life for himself, and is currently the Assistant Manager of a restaurant called *573 Garret Lane* in London, which is owned by a hotel chain called Firmdale Hotels. He has now finally decided to go to Plymouth College of Art and Design to do a film course. He intends either to work in the film world, or the hospitality industry, for a couple of years, then travel for a year or two, before coming back to make a career in either industry. "Life is very good".

CAPE Tim (1959) has an e-mail address listed on the OF website and a 'snail mail' one on the database, having been out of contact with Frensham for a long time. He has some quite fond memories of his brief (2 terms) stay at Frensham, and an amazing memory for the names of those in his "relative fringe group" of friends. Following Frensham, he went (on the recommendation of Paul Roberts) to Finchden Manor - not a conventional school, but a very unusual place run by a remarkable man who was a pioneering educationalist. His career has been varied. After university, he spent some time in publishing before starting a business growing oysters, smoking salmon and running a small restaurant. At various times he taught English, drove a minicab, and even swung a pickaxe for Wimpey's, the builders. In more recent years, he has been involved in developing a number of businesses (including a group of prep. schools) as well as researching and writing about other small businesses from the investment angle. He took up rowing at university and still sculls regularly from a club in Hammersmith. His son, Matt, and daughter, Lucy, both work and live in London.

CARMICHAEL-JACK Katrina (née Millar) (1980-84) has had a hectic year trying to sell her house, out of which she, her husband, four children and two dogs have finally grown. Selling the house was easier than finding a new one, and at the time of writing the family were living in a rented house. She writes that her husband Duncan works in the City as a private client banker.

CASS Eric (1936-9) found that the Frensham Heights 75th Birthday Memoirs revived happy memories of his time at Frensham. He was only there for four years, but



in retrospect it seems longer, because it left such a big and happy impression on his subsequent life. He sold his telecommunications business 15 years ago, and his wife, Jean, and he spend time enjoying collecting post-war art and travelling around the world. He has sent a Memoir, which is printed in a special section of this bulletin.

CHALKER Prue (née Brooks) (1963-6) has an e-mail address listed on the OF website and a postal one recorded on the database, having been "Missing" for some years. She divides her time between Washington DC and Devon. In Washington, her husband John is a doctor, working in international public health. Prue is a volunteer gardener at the National Cathedral in Washington. Work-wise, she is attached to the Institute of Child Health in their Centre for International Child Health in London, where she teaches part-time and does some research around disability issues in resource-poor countries: this takes her to India on a fairly regular basis. She and John have "knocked around the world a bit. We lived and worked with the Karen people on the Thai/Burmese border, in Nepal, Yemen, Malawi and Vietnam - all interesting and quite beautiful places. Our favourite rest and recreation spot was always a little island off Hong Kong called Cheung Chau, where we stayed with **Gavin** (1958-64) and **Julia Greenwood** and their beautiful daughters (our goddaughters) Georgia and Tessa. Our permanent home is in Devon, not far from **Jill Hitchins** (née Lourie, 1958-63). She spotted the house in the local paper and we bought it. Jill and I see each other when I'm in Devon: we are both keen on gardening and garden visiting and Devon is good for both. The Greenwoods come to stay each summer too. **Paul Kitchin** (dates not known) lives not too far from us in the USA and we see him occasionally when his work brings him to Washington. He is a most productive artist - we met through mutual friends in Bristol."

CHESLER-LEIMAN Samantha (née Leiman) (1982-85) lives in Montreal, Canada and has two young daughters, Esme (4) and Clea (1). She teaches drama and has a small photography business, taking portraits. Her sister, **Vanessa Arkell** (1983-89), lives in London and also has two young daughters.

CHRISTIE Alison (1992-97) graduated last summer from the University of Birmingham with a first class degree in Physiotherapy. Last September she started a post-graduate diploma in Psychology at Royal Holloway, University of London, with a view to eventually pursuing a career in psychology.

CHRISTIE Fiona (1990-95), having graduated from Edinburgh University in Geography last year, spent the summer trying to decide what to do, and finally hit upon cartography. She has just completed a post-graduate diploma in cartography at Oxford Brookes University and is about to move to London to begin a job as a cartographer/designer at Lonely Planet Publications.

CLOSE Medani (1978-80) since leaving school has been a civil servant, and writes that she has a great job which she enjoys. Thanks to getting a degree through Open University, she is now a health and safety inspector working for HSE. She also has two young boys, aged four and one, who fill up all her spare time. She writes that she doesn't keep in touch with anyone from her days at Frensham, but does wonder what happened to **Niranjan Wijayatilake** (1978-80) and **Mehrdad Zamani** (1978-80?). [*Ed.: Both of these are 'lost sheep': can anyone let us know where they can be found?*]

COE Bronwen (1960-65) has an e-mail address listed on the OF website and a postal one on the database, having been out of contact with Frensham for a long time. She went to study music at the Royal Academy after school, but left after less than a year. Many years subsequently of wandering, tasting this and that. Landmarks: joined the Quakers and worked in two London Quaker organisations for a while. Had some years in Lymington, Hants. where life was a little easier and worked in both antiques/paintings gallery and a travel agent - some years in the latter, as the boss was really great. Got married and ran a plant nursery for 13 years, in Oxfordshire. Married in 1978 and had a "good and lovely" son, Edward, in 1979. Started painting in the 80s and having exhibitions in Oxfordshire, Cotswold and the West Country. Moved to Somerset in early 90s and had a sad and painful divorce shortly after that. Did a homeopathic training course in Devon - wonderfully generously funded by a Quaker Trust, and in 1993 got a little cottage and lived, gardened, painted and practised homeopathy there until December 2000 when she moved to East Kent. She lives a "reclusive sort of life generally" with her 3 cats, her garden, painting and getting a new homeopathic/esoteric counselling practice going. The latter has brought her into contact with **Yann Kerbiriou** (1959-64).

COLE Jody (1980-86) has two wonderful boys, Rowley and Casper, and works as a recruitment consultant. She spends a lot of time with her boys, but when her ex-husband has them, she's usually out having fun! "Life is good".

CORKHILL Lucy (1996-98) took a year out after Frensham, and saved to go travelling. **Melina Kalliabetsos** (1996-98, now on the Missing List, as is her sister **Rosie**, 1994-96) [*Ed.: anyone know their postal addresses?*] and she spent six months in Australia and New Zealand, and she reluctantly returned to the UK, leaving Mel in Oz where she seems to have settled. Lucy went to Glasgow University, which she hated from the start because it rained perpetually and was cold and miserable. Although she made some good friends there, pretending she was going to put up with the place for three more years got a bit far-fetched, so she returned to Farnham in April (on her birthday) and did various mind-numbing jobs until she felt healthier, happier and richer. In October 2000, she went to Sussex University to study English. She is "one happy bunny" in Brighton, and it seems to be a bit of a Mecca for ex-Frensham students: **Di Houlder** (1995-99) is now one of her house-mates.



COULSTON Pippa (née Hollingsworth) (1934-39) finished writing a "sort of autobiography with poetry linked by prose" in June 2001, which she hopes to have published in due course. One theme running through it is the Frensham Heights badge with its emblem of eagles, mountains and suns. Pippa sent a poem about Paul Roberts, which she thought OFs of her era might appreciate. It is published in the special section in this bulletin.

COUNSELL Geoff (1953-63) did a year's PGCE course to teach maths. after lots of years of farming with his father-in-law. He obtained plenty of supply teaching, but could not find a suitable full-time post. After a couple of years, he met the livestock haulier he used when he was farming, who was retiring and wanted someone to take over his business. As Geoff missed the farming world, he took it over ... and six months later, BSE struck and he wondered what he had done! It all worked out well, but last year with the foot and mouth regulations was hard work. He still does private maths. tuition.

COUNSELL 'Tim' (Hugh Christopher) (1943-56) is enjoying an active retirement with his wife, Joan, in Canada after a career in mining engineering. He lives near Peterborough (between Toronto and Ottawa).

CRANE David (1952-6) would love to hear from OFs who remember him from "all those years ago". He followed an engineering student apprenticeship after leaving school, and has done a lot since then - now living in Lutterworth, Leicestershire.

DALE Richard (1967-72) has two sons - Sam (18 in 2001) is doing A levels in Lincoln, where they live, and is also a musician; the oldest, Joe (20 in 2001) is a Royal Marine Commando, and loves it. Richard is in touch with various OFs, including **Rory Silkin** (1965-72), **Andrew Gibson** (1969-73), **Nick Rider** (1970-72), **John Roberson** (1965-72), **Kay Wadey** (1966-70), **Rachel Lindsey** (*Ed.: address and dates not known*), **Gordon Beal** (1967-72), **Diana Paine** (64-72) **Dino** and others.

DEANE Kitty (1989-96) sent a new postal address (in London) for herself and her sister, **Sara** (1991-6). Kitty started her "first proper, grown-up job" in the autumn of 2001, and was "bored, filling my day chasing stationery orders from the ever-incompetent Universal Office Supplies." Sara, on the other hand, was at that time working in Malta on the latest Richie/Madonna film.

DE LUCA Mitzi (1985-90) did an Art Foundation course after leaving Frensham, then a degree at Surrey University (she got a 2:1). She then spent a year living in Italy teaching English, and became fluent in Italian and French. Eighteen months in Paris followed, doing an MA in International Relations and Diplomacy, after which she travelled round the world doing various jobs and visiting various dear friends. After brief stints of working in music, doing animation in New York etc. etc. she decided to

work in Investment Banking "as you do" and has been working as a Manager for J P Morgan Chase for a number of years. In March 2000, she married "the man of my dreams, Giles Perry, who is in the rock band "A" (signed to Warner Brothers via London Records and currently (February 2002) releasing their third album." Their first child was expected in February 2002. She is still in touch with many OFs through various weddings and so forth. **Shreddie Pathak** (1988-90) has just had her first baby, Lucas, and is married to Trevor Vaughan. **Sian Philpott** (q.v.) (1984-90) got married to Ali Brigg in 2001. **Shana O'Rourke** (1984-90) has been married to Vernon Golding for four years and is expecting her first baby. **Cliff Jones** (1986-90) has been married to Hannah for a number of years and their second child is expected. The most recent get-together was at the wedding of **Ben Georgiades** (1984-90) (q.v.) to **Nicky Stevens** (1988-90).

DENNEN Fiona (née Robinson) (1978-83) spent a year at Farnham College and then two years at Guildford Tech, studying the bare minimum and scraping through a Business and Finance course. After leaving Guildford, she taught sailing for a couple of years to inner city children before leaving for sunnier climes. She has spent most of her time working on yachts in various parts of the world. At the moment she is running a luxury yacht for an elderly Frenchman, with her husband, Barney, who is the Captain. They spend most of the year cruising up and down the Caribbean chain and parts of South and North America. They generally spend about three months a year in Antigua when she has an opportunity to spend time with her brother **Andrew Robinson** (1976-81) and his family. She and Barney recently bought a villa in the South of France, near Antibes, and hope to be based there in the next year or so. She has lost touch with everyone in her year at school, but plans to make use of the e-mail address list and touch base with some old friends. She recently saw **Oliver Cherryman** (1977-80) at a party in Farnham - he is happily married to Gill and has three children. Fiona can be reached at longomai@attglobal.net - she would love to hear from anyone in her year.

DOBSON Nathan (1996-98) is doing an MA in Audio Production at Westminster University.

EDWARDS Larry (1962-65) is Head of Science at a big comprehensive near Southampton, having decided not to work for a financially privileged minority after Frensham - a decision he does not regret, although he feels there must be easier ways to earn more money. He is divorced, but lives with a wonderful partner, her daughter and four dogs.

ELIAS Nancy (née Harvey) (1935-39) thoroughly enjoyed the 75th Birthday Reunion where she met up with many old contemporaries she had not seen in 50 years. "The Frensham atmosphere was still there for me, and we reminisced with great enjoyment." Her husband sadly died in 2001, after fighting cancer for several years with great

optimism and humour: they had 54 very full years of great love and partnership, 7 children (1 adopted), 10 grandchildren, 3 great-grandchildren and 70 foster children over many years. She continues to teach children pottery every Saturday; keeps up a huge garden; sells produce, plants, flowers and cakes at the W.I. Market; and cooks for the local Christian centre and night hostel.

ELLIMAN Steve (1959-63) is involved in economic/community development in a small town, Lumby, in British Columbia. It was supported to a very large extent by the forest industry, which has declined over the past 10 or so years, and the multinational forestry companies which had mills there have closed their doors or downsized. The manual jobs they provided paid very well and had been secure for many years, and the industry was a prestigious one with which to be involved. "All of a sudden, things changed and there were no jobs. If you were a logger you were no longer respected and a large workforce was left hanging without the education and skills required for the new, knowledge-based economy in which they now found themselves." So trying to bring adjustment to the area and the HR of the area is what Steve has been involved in for the last four years or so. Not an easy matter sometimes, changing an established and long-standing culture and overcoming the fears and resistance out there.

ELLIS Jill (1982-92, Staff) was a dance teacher at Frensham for ten years. Originally based in the Billiard Room, and later the Ballroom (anyone from that time will remember the enormous splinters that were frequently pulled out of dancers' feet from the old Ballroom floor), Dance then moved to Nevill Hall – "what a cold place to work!". She is very envious of the new Performing Arts Centre which she has glimpsed once. Jill would love to hear from anyone who did CSE/GCSE and A-level Dance with her. Since leaving Frensham she has continued to teach dancing, and now has three children, Thomas, Sophia and Teddy. She is now embarking on a new career as Nursery Teacher at Portsmouth Grammar School. She is still married to Mike.

ESSON Betty (née Howard-Smith) (1931-33) trained in all branches of dancing until the start of World War II. She then joined the WRNS for 3½ years, being stationed in Portsmouth, Poole in Dorset and then London. She returned to dancing in 1946, running her own school in Surrey. On the death of her parents in 1957, she emigrated to Australia. She has visited England three times (1970, 1991, 1997), staying with her brother **Tony Howard-Smith** (1931-33) and his wife Annette and family in Lower Kingswood, Surrey: they have three children, six grandchildren and are very active in the affairs of their church - the 800 year old St. Margaret's, Chipstead, as well as many other activities. Tony served in the RAF Coastal Command during the war and afterwards worked in the wine trade, importing from other European vine-growing countries; he retired in the 1980s. Since being widowed in

1997, Betty has joined the local U3A, which she finds a wonderful opportunity to increase one's knowledge and keep active in brain and body. She has joined classes in short story writing, and water-colour and oil painting.

EVANS Christine (née Shibley) (1937-39) wrote a most appreciative note to say how much she enjoyed the 75th Birthday Reunion.

FARRINGTON Jenny (1987-92) did American Studies with Spanish at Kings College, London and is now an account manager in a direct advertising agency, working in the Kings Road, Chelsea. In July 2002, she and **Jamey Wallace** (1988-93) (q.v.) are to be bridesmaids at **Pippa Parry's** (1991-3) wedding, which is taking place at Frensham.

FAURE Robin (known at school as Amanda) (**née Creswell**) (1975-79) lives in Brussels (new postal address on file and e-mail listed on OF website) and is the single mother "of a 15 year old raging adolescent called Josh, who is at least as difficult as I was, so I'm presently paying the price for all past behaviour." Workwise, Robin is a documentary film director/TV producer-presenter with a local weekly current affairs programme on Belgian television. An e-mail address is listed for her sister, **Belinda Eaton (née Creswell)** (1974-77) and a postal address is on file.

FROHNE Fabian (1995-8) wrote to Edwin Rolles to tell him that he will be studying, starting in September 2002, his Master of fine Arts (MfA) in Film Production in Los Angeles, for which the acceptance is highly competitive (only 25 from thousands of applicants being accepted). He writes: "I am currently working at Telecinco, which is a Spanish Television channel in Madrid and will return to Germany at the end of June. I hope I will find the time to visit Frensham Heights School some time in the near future to see all of you again. Even though I wasn't the best student at Frensham Heights, what I learned at Frensham was very important for my own development and it has helped me to prepare for my future. All the friendships I have developed are still lasting and Frensham Heights is still in my mind almost every day."

FRYER Mike (1953-7) would like to know if anyone can put him in touch with **Brian Clarke, Martin Vaney, Pam Clarke and Jenny Woods** please? [*The Editors would also like details, please.*] He would be pleased to hear from anyone of his era.

GARDOM Judith (née Edgoose) (1977-79) returned from Zimbabwe in November 1997, having taught and lectured there for eight years. She then had a research job for the Millennium Dome (Faith Zone). In October 2001, she was starting a PGCE to teach R.E. at secondary level. She is married to James, and they have three children (Clare - 13, Joseph - 9 and Naomi - 6 in 2001). A new postal address is on file and an e-mail address is listed on the OF website.

GARNETT Nick (approx. 1965-67) remembers Frensham as sending him off nicely into the 60s. "What a bizarre place. First smoke, first sex, first everything in fact. Liked art teacher but can't remember her name. Smashed in a rock bank in Germany for a couple of years, India, Eel Pie Island, Wales, India again, London musician, Virgin records, more drugs than I could handle - decided to save my own life and moved to East Anglia - very boring, but safe from demons. One child. I'm a photographer with fond memories of the place. "

GASSON Emily (1986-88) qualified as a solicitor specialising in Legal Aid. After working in Legal Aid firms, she moved to Social Housing and is the solicitor to a Social Housing Company in Somerset. She is a Liberal Democrat, and stood for parliament in 1997 for Regents Park and Kensington North, and for North Dorset in 2001, and has been reselected as prospective parliamentary candidate for North Dorset to stand again next time round. 'Help in shifting Tories will be gratefully received; call the Lib Dem office on 01258 452252.' A new address is on file and an e-mail address is listed on the OF website.

GEORGIADES Ben (1984-90) worked at Air Studios for five years as a recording engineer, and is now at a new London studio called Sphere. He married **Nicky Stevens** (1988-90) on 10 November 2001; many OFs were in attendance at their reception at Claridge's. They are now living with four cats in north London.

GEORGIADES Kate (1989-94), after graduating from the University of Sussex in 1998, spent a year or so trying to find her niche, but now works in marketing as a project manager for Cadbury Trebor Bassett. She and her fiancé, William, have bought their first flat and plan to be married in April 2002, so by the time this is published, she may well be Mrs Englefield!

GIBSON Victoria (née Richards) (1950-55) now has an e-mail address listed. She is still producing knitwear, and has a shop (The Peerie Shop) and a Café in Lerwick, both run by her daughter Emma. Look her up on the web: www.gibsons.org.uk

GILDON Thomas (1989-94) is now working as an account manager at Bates UK advertising agency, and living in London.

GLOVER Lucia (1994-98), after finishing A-levels at Farnham College, is now a third of the way through her sociology degree at Sussex University. She is loving being by the sea and enjoying the vibrant city of Brighton. She has kept in touch with some of her friends from school days, and from time to time pops in to the school to see how much it has changed. She sends her thanks to all those teachers who helped her.

GOULD-DAVIES Nigel (1977-80) is now working as a research analyst on Russia for the Foreign Office. He would love to hear from old friends, including **Tessa Smith**

(1977-82) [*Ed.: she is a 'lost sheep': does anyone know her address?*], to whom he sent his first ever Valentine's card, ca 1978!

GRANDE John (1971-73) is a writer and art critic whose reviews and feature articles have been published extensively in Artforum, Vice Versa, Sculpture, Art Paper, Espace Sculpture, Public Art Review, Vie des Arts, Art on Paper Circa and Canadian Forum. He is the author of *Balance: Art and Nature* (Black Rose Books, 1994), and *Intertwining: Landscape, Technology, Issues, Artists* (Black Rose Books 1998) had has published numerous catalogue essays on selected artists. John has taught art history at Bishops University and his latest book is *Jouer avec le Feu: Armand Vaillancourt: Sculpteur engagé* (Montreal: Lanctot, 2001).

GUNTER Sally (1982-4) went to Art College for four years after leaving school and worked briefly in the art world before retraining as a mental health nurse. She has now been mental health nursing for thirteen years, and is a Staff Nurse in the 'good old NHS.' She would like to know what happened to **Anna Martin** (1980-84 – on the missing list); and would also like to hear from **Miriamme Rose** (now Rose-Borland, 1980-86) and **Stephanie Payan** (now Malcolm, 1979-86).

HACKMAN Betty (née Davis) (1936-41) is still enjoying life with her dog, in her little cottage near Fittleworth. Her son **Michael** (1967-71) and daughter **Carita** (1967-71) also live nearby. She likes to travel, and visited her daughter **Patricia** (now Häll, 1964-67) (q.v.) in Finland last year – a trip which she intends to repeat in June, to see her new lakeside house. She was very pleased to have been able to attend the opening of the new Performing Arts Centre at the school, and was most impressed not only with the building itself but with the remarkably high standard of dance, drama and music displayed by the students. She was equally impressed by the excellent performance of *West Side Story* in March 2002, which was performed to packed houses.

HADFIELD Marabel (1935-43) sent a change of address, and a note to say how much she enjoyed the 75th Birthday Reunion ... with special thanks to all, from Peter de Voil to the VIth formers who served the food.

HALLAM Dr Benny (1986-93) now has a PhD in Physics and is married to a Physics teacher, Claire. They live in Berkshire and we have an address on file.

HÄLL Prish (Patricia) (née Hackman) (64-67) has a new address listed. Her news remains much the same: she continues with her art work, prepares for exhibitions, paints commissions, graphics such as layouts and maps for local communities, advertising for tourism and sometimes helps out with translation. She has always been interested in wildlife and environmental matters, but has now become more involved. She is on the 'forest watch' for the sake of



flying squirrels, others and different bird species to see that particular areas are not cut (logged). She spent Christmas with a Canadian goose in her shower (it had been found in shock after flying into a cable) and subsequently has looked after a common buzzard which had been caught in a trap set up for crows ('crazy people around'). His wing had been damaged but he made a complete recovery. She sends particular regards to **Sally Silverman** (née Mortiner, 1962-67), **Joe Pidgeon** (1961-68), **Scott Lee** (1963-69), **Gregory King** (dates and address not known), **Peter O'Connor** (1961-65) and **John Koumantarakis** (now **Oliphant**, 1963-66).

HAMMOCK Edward (1993-4) does his finals this year for a Computer Aided Engineering degree at Huddersfield University. As far as jobs are concerned, he is proceeding through the selection for the Royal Navy and hoping to become a Marine Engineer. His parents have recently moved to Devon so, when he is not in Hudds., his home is just within Dartmoor National Park, and the easy access to the walking etc. suits him very well. As far as ECAs at Uni. are concerned, he has run the University Outdoor Pursuits society for two years in the position of President, and been a fully active member for a further three years. He has competed in the national Three Peaks 24 hour event twice, and the Yorkshire Three Peaks once. He would love to hear from anyone who remembers him, especially ex-Pierreponters like himself. An e-mail address is listed on the OF website.

HARLOW Linda (1978-80) moved to the USA with her family after leaving Frensham. After returning to Britain in 1987, she qualified as a speech and language therapist in Leeds and worked in mid-Wales until 1996. More recently, she has taught brass musicianship in schools. Her brother **Gordon Harlow** (1976-81) still lives in the USA.

HARRIS Deborah (née **Spaul**) (1982-86) is still happily living in Kent with her two children, Katie (five) and Dan (three) – she would love to hear from anyone in her year.

HAWKES Dylan (1990-95) planned to go to Australia in April, having had an awesome time in New Zealand. He would really like to hear from anyone who remembers him, and would especially like to obtain **Dan Sherrington's** e-mail address/telephone number. *[Ed.:if Dylan's contact e-mail on the OF Online list doesn't work – try him via FriendsReunited.]*

HAWKINS Ray(mond) (1959-62) is semi-retired, having spent most of the last forty years moving round the country pursuing a teaching career. For the past 14 years he has lived at Hedge End, Southampton, where he was head of a local primary school before taking early retirement a few years ago.

HENKES Maria (1998-99) moved out of her parents' flat last year, after which she lived with a friend in an "alternative" area of Berlin, before moving out last January. She is now living in the centre of Berlin. She decided to

travel after leaving school, starting with a trip to Poland with some friends, on an organized journey for children. She is then planning to spend a year in India, following which she plans to study Social Studies with the aim of helping street children. At the moment she feels free, and she is still active in fighting against racism (and German laws that suppress foreigners), sexism and exploitation.

HERRING Paul (1974-75) is now a partner with Arthur Andersen in Chicago.

HITCHCOCK Fleur (1973-80) is still running her shop and gallery, specializing in folk toys and mechanical toys from Britain and Europe. She has two children, Rufus (three) and Rose (eight weeks at time of writing in 2001). Her partner Ian is a toymaker and gardener, and between the two of them they muddle along "in mayhem just short of chaos".

HOLMES Paul (1978-82) is recently married, with a stepson, to Suzan. When he left Frensham, he went to Canada and got a BA in Economics, followed by a Master's in Business in Miami. He does financial planning and investments, but more in a supervisory position, with a Fortune 100 company, and is trying to become a partner in the same. He really misses his friends from Frensham: **Melanie Bostock** (née **Holt**) (1977-82), **Giles Perritt** (1975-82), **Jonathan Taylor** (1978-83), **Debbie Bennett** (1980-82), **Michelle Smith** (1977-82), **Marwan Atalla** (1978-82), **Caroline Youll** (1975-82), et al.

HORRILLO Sarah (née **Richardson**) (1971-75) lives in north London and is married with 2 children (age 12 and 14 in 2001). She is a mosaic artist, and she and her husband own a restaurant (El Parador) in Camden Town and a bar-restaurant (William the Fourth) in Kensal Green.

HUTCHISON Alasdair (1974-79) sent new postal and e-mail addresses, and would like to see if there are any OFs "out there" willing to talk to him. He would love to hear from anyone not looking to punch him on the nose for some past misdemeanour. After a long time out of touch, he has spent some time in 2001 searching out a few people - whether they like it or not!

ISELL Mark (1972-75) has an address on file and an e-mail address listed on the OF website. He would like to contact **Laura KUFFIN** (*he thinks, but is not quite sure of the last name*) – *can anyone help, please?*

JACOBS Emma (1965-70) had a "different" year in 2001. She was diagnosed with breast cancer and has gone through a mastectomy, chemo. and radiotherapy. On the up-side, she "has a wonderful guy in my life and a great child" - her son will be 8 this year. They live a fast-paced but very good life in Houston, Texas, where Emma has lived for 20 years.

JARVIS Charlotte (née **Anstey**) (1965-70) continues to follow a demanding and stimulating professional life as a child and adolescent psychotherapist. She is the Director



of a psychotherapy service for teenagers and young adults, based in North London. Alongside this, family life is also busy – her daughter Hannah is in her first year of sixth form and her son, Simon, in his first year of secondary school. Recently, on returning from a family ski holiday, she was involved as a pedestrian in an accident with a car, which resulted in a number of fractured bones and a very sore head, so prolonged convalescence was necessary. She cannot actually remember the accident, but was lucky to come out the other side and recuperate. It has left her feeling more determined than ever to live life to the full. Her sister **Dill** (now Dawson 75-78) is busy with three children, and teaches English. Her foster-brother, **Danny Black** (q.v.) (1975-8) is now living in London.

JEQUIER Dr Anne (1948-54) is no longer a Missing OF (postal address is on file and e-mail address listed on the OF website). She is still working as a gynaecologist with a special interest in infertility and IVF, in Perth, Australia. However, she now works part-time and intends to retire in about two years' time.

JORDAN Chris (1960-66) has an e-mail address listed but not at present a postal one. He and his wife, Sue, live near Ludlow, in Shropshire. They have three grown up children and one granddaughter. Chris works as a freelance computer hardware and software designer; Sue is a special needs teacher at a local school. After Frensham, Chris went to Farnborough Tech., had too much fun and failed his A-levels. He went to work at NGTE Pyestock, taking an ONC at Farnborough and then an HND in applied physics at Kingston Polytechnic. He worked for a time for a small electronics company in Farnborough, but got fed up with it and decided to try Self Sufficiency. He and his wife bought a smallholding in the hills on the Shropshire/Wales border in about 1974, and kept sheep, cows and pigs and he also did some freelance electronics work. They lived there until 1997 when their children left home and he finally admitted that the climate was rather harsh at 1200 feet, then moved to their current home in Leintwardine. The only OF with whom he has been in contact is **Jerry Weeks** (1963-5) who arrived on the doorstep at their farm, proving to live in the next valley.

KAPLAN Rosie (formerly Deborah) (1961-66) has a regular, positive news column in a New Zealand magazine, and has also researched four prime-time TV documentaries. The subjects are waste, waterways, climate change and biodiversity. One of the many things she learnt is that New Zealand is the home of three species of bumble bees that have died out in the UK, their home country. She hopes to stay on the project when it moves into the recce and filming stage. Since June 2000, she and her partner have lived on a spectacular 85 acre coastal property on Waiheke Island, where they caretake. They have a two bedroomed cottage with sea views and a white picket fence, and "life is generally very good".

KAREFA-SMART Rosalee May (1962-64) (known to her friends at school as Brillo Pad, now known as Zalie) has an

address and an e-mail address listed, having been out of touch for many years. She and her architect/ painter/writer husband of 23 years, Yves Pier Zeidenberg and Max, their "golden retriever son" moved back to Manhattan during the summer of last year, after 13 years of country living in Greenwich, Connecticut. She was planning a career move from freelance editing for health/social science academics to broadcast journalism, having earned a M. Sc. degree in print journalism from Columbia University. Her brother **John Karefa-Smart** (1962-64) died after an accidental fall in Santa Monica, California. He was a sculptor, organist and short-story writer, who had just finished a degree in architecture from Howard University, Washington DC. He had also studied at Drew University, New Jersey, McGill University in Montreal and the Friends World College in Kyoto, Japan.

KAY Gigi (1972-77) is living in Morocco, still working as a vet for "miserable mules" and would love to hear from any other OFs in that country. She enjoyed a visit from **Alix Kent** (73-77) during the summer of 2000 - the first in twenty years, but omitted to mark the occasion by taking any photographs. She says that Morocco is a wonderful place if you can ignore the plague of plastic bags. She has three children who love it there too: Josh, Saffron and Paris. She sent news of her brother, **Toby Kay** (1981-87) (q.v.) who had just (August 2001) finished digging up the deserts of southern Sudan to install wells in villages, with Save the Children. He was not sure where the winds would blow him next. Also news of her cousin **Lindsay Lewis (née Bennett)** (1981-83) - exact address ("somewhere in Oxfordshire") not known - who had her third child in 2001.

KAY Katty (1977-83) seems to be thriving as a journalist. She can be read in 'The Times' and heard on the BBC commenting on affairs in the USA.

KAY Toby (1981-87) has spent the last five years overseas, in Papua New Guinea and South Sudan, working for VSO and then Save the Children Fund. He is back in the UK, doing up a flat in Hastings and 'having a think' about what to do next. He is still a close friend of **Ben Pruskin** (1983-87) [*Ed.: What IS his address, please?*], **Stuart Bernard** (1985-87) in Cape Town and **Henry Johnson** (1981-87) in Sydney [*Ed.: What is Henry's latest antipodean address?*].

KUNKEL Mary Anne (née Charlwood Turner) (1945-49) has now worked out that although irrevocably in love with England, she has lived over half her life in Spanish territories - that is since 1964. Her husband, Gunther, writes on botany and nature conservation, and she illustrates his books and papers. They still try to carry on their dream to re-establish patches of native flora in what has become, in the upland-arid zone where they live (in Almeria, Spain): a "desert" of almond growing - an agricultural policy encouraged and subsidised by the EU. Their "farm" was all under almonds, but now they are reversing all that - by not ploughing, by letting native species re-establish themselves whenever they can, and by removal of some almond trees to create "wild gardens" on the "do-nothing" method which is, she says, very hard work. She



comments "it is a great puzzle to try to imagine how we humans - all of us - could or should learn of a way in which to live without doing the amount of harm which we do (and always have done) to this earth. We commit all the sins which we know to be sins: run a car, use rather a lot of electricity, consume and throw away - but the question is still there: what is the right (or good) way to live and yet not do harm?"

LAMBERT Mary (formerly **Iris Meredith**) (1925-30) wrote to correct a slight error in the 75th Birthday Memoirs, namely that Mrs Douglas-Hamilton did not have the title "Lady". Reading all the reminiscences of later pupils at Frensham, she notes that the theme running through is the same as her feelings: love of the place, appreciation of having had schooling there and pride of having belonged. She does not think anyone will forget the feeling of having been associated with Frensham Heights, and she regularly thanks her lucky stars that the school was there for her.

LATHAM Christopher (staff, 1962-70) is now thoroughly enjoying "full-time retirement." After leaving Frensham Heights, he spent eight years at Sidcot School in Somerset, then eight years as Director of Music at Scotch College in Melbourne. As he spent eight years at Frensham, he feels that he must have had a regular "seven year itch" and taken a year to scratch each time. This plan was not followed in his last post (at St Hilda's Anglican School for Girls) as he spent eleven and a half years there, until his retirement in July 1998. He now does a fair amount of examining and adjudicating and went to Albany prison to examine a Grade 5 piano inmate: he was asked if he would be "happy" to do this, and replied that so long as he was not in prison for murdering a previous music examiner, it would be fine! He also enjoys travelling quite long distances for his holidays, viz. October 2000 to a small Greek island, Symi, and in July 2001 to a much smaller Malaysian island called Pangkor Laut. He has vague plans to pop over to Sydney by train in April 2002 - a distance slightly further than Moscow is from Frensham. He frequently sees and hears **Frank Wibaut** (q.v.) (pupil then staff 1957-70) who is now living in Melbourne.

LAWTON Robin (formerly Stephen) (1962-64) has many happy memories of his formative years which began in Group I with Miss McEvoy. Particularly vivid memories of camping in Hamilton House field and youth hostelling in Alfriston in the summer of 1963. He went to Clarks College, Guildford after Frensham. Since leaving school, he has been involved in the motor trade, and ran his own company (Guildford Sports and Classic Cars) from 1982-94. When the lease on his garage expired, he joined British Car Auctions as Head of Historic Vehicle Division. An enthusiast for all things ancient and automotive, as well as architecture, English heritage and way of life. Married to Michelle, he has two children - Sarah (23) and Harvey (11).

LEE Amanda (née Avery) (1977-79) always enjoys receiving the OF News bulletin. Although she only spent two years at the school, she has extremely fond memories of the time ("oh for those very happy school days again").

She says that her correspondence skills are "useless", and she has therefore failed to keep in touch with people with whom she really wishes she was still in contact. She does still hear from **Rooksana Randaree** (1974-81) (q.v.) who she says would endorse the comments about her skills as a correspondent. Married to Jim, the last two years have been overshadowed for her by the birth and death on the same day of their son Freddy - "bouts of depression and a very miserable time; still in major dispute with the hospital due to negligence issues". However, she is still a full-time police officer, working on a long-term confidential enquiry.

LEGG Sir Thomas (1948-53) retired from the Civil Service in 1998 and has taken on a variety of part-time jobs since then. His two main activities are chairing the Hammersmith Hospitals NHS Trust and working as a consultant for Clifford Chance, a major international law firm. He has also become a "full" grandfather for the first time, to join his six "steps".

LINDSAY Edward (1954-59) is living on the English Riviera in Torquay, working for Stagecoach at present and loves to travel whenever possible. He has two daughters and a grandson and granddaughter from his first marriage, which ended in divorce. Following a whirlwind romance on November 17 last year, he married a Russian lady who also has two daughters - one in Plymouth and another in Hbarovsk in the far east of Russia.

LOMAS-FARLEY Jim (formerly Farley) (1964-69) is a director of a building company, and lives in Huntingdon. He has twin daughters, both of whom elected to start at Uni. in 2001 ("serious financial crisis pending") and a 14 year old son. He has "maintained the Frensham ethos of liberalism and thus find it incredibly hard to take anything in life seriously. I am a firm believer in confidence outweighing competence ... but may, of course, be proved wrong in the end."

LOWDE Cory (1983-88) has just been made Head of Modern Languages at Embley Park School in Romsey, Hampshire. Until further notice he can be contacted through the school. He writes that Embley is a school very much like Frensham, and he almost feels like he is returning home!

LUCK Ruth (1987-94) is working as a Senior Staff Nurse in a children's neurology unit at Leicester Royal Infirmary.

MACLAREN Ms. M. A. [*Ed.:sorry, further name details not known*] (1969-72) went to study Agricultural Botany at Bangor University after Frensham. She has had a career working with plants until fairly recently, including a very happy period in the Plant Centre at the RHS Garden at Wisley, Surrey. She is contemplating further study, possibly landscape architecture.

MARRIOTT William (1990-98) writes with news of some of his contemporaries: his sister **Amy Marriott** (1990-95)



has just finished a 2-year Master's degree at Cardiff University, **Duncan Watts** (1988-95) is living in Woodbridge and working hard, **Fabian Frohne** (1995-98) is finishing his degree at Oxford Brookes University. Last summer William and **Sally Taor** (1991-98) were embarking on a journey to Thailand and India.

MARTEN Kenneth (1944-54) worked as a forestry labourer in Arundel after his two years' National Service in the Army. Following forestry training at Bangor, he graduated in 1962 then did a tour in Sierra Leone before an academic year at the Oxford Forestry Institute. He went to the Solomon Islands in 1965, married there and stayed until 1980, when he moved to New Zealand, where his youngest son was born. He retired at the age of 65 ("now adjusting" he wrote in 2001), having previously survived a car accident in which he received severe head injuries.

MEDDOWS-TAYLOR Giles (1992-95) is in his final year at UCL doing a Computer Science degree. His brother **Max** (1994-95) has just begun an Art and Design course in Hertfordshire.

MELLICH Tanya (1979-81) was due to give birth to her second child last September, and struggling through the 95 degree heat in Nassau! She has now moved to Singapore.

MITCHELL Victoria (1986-87) works as a PR Manager for Business Link, Hertfordshire which helps businesses with less than 250 employees - very satisfying. She lives in Hatfeld, in her first flat - is still single, although has a "fantastic" boyfriend who is reintroducing her to London life. She would love to catch up with the people in her year who remember her (postal address on file and e-mail address on OF website).

MOLT Anna (née Farmer) (1988-93), in October 1998 decided to go travelling to Bali, and then on to Perth, Australia. After ten days in Perth she travelled to Sydney where she spent a month living in a tent in the middle of the Australian bush, battling poisonous spiders and scorpions – all of which decided that her tent seemed like a good place to rest! After becoming (mildly) ill she returned to the city where she met her husband, David Molt. After working in Sydney for three months, they drove up the east coast in search of the sun. They stayed in Cairns for another three months, before Anna's chronic back pain got the better of her. It was discovered that she had two very badly damaged discs in her back. After major surgery at Christmas 1999, New Year was spent in bed! She and David were married last September, and will be living in Hertfordshire (where David grew up). Among their new neighbours are a lovely couple called Posh and Becks! Anna has very fond memories of Frensham Heights, and she greatly misses all the people with whom she shared her school days (including teachers!). She would be delighted to hear from anyone who remembers her.

MOORE Jennifer (1989-93) returned in April 2000 from a six-month trip around the world, covering Thailand,

Australia, New Zealand (where she lived and worked for three months), Fiji (where she sailed all around the islands), and Los Angeles. Since her return she has been itching to go away again. She is still trying to figure out what she would like to do as a career and is hoping to be able to set up her own business soon. She now lives with **Sophie Collins** (1988-93) who works for an interior design company, and is in touch with **Karen Southwell** (1990-93) and **Katherine Lakin** (1988-93) who is working on a boat somewhere in America. As for **Patrick Wright** (1991-93) (still chasing the women), **Fraser Booth** (1988-93) (high flyer) and **Dan Fernbach** (1988-93), they are hard to pin down but are apparently all successfully working in London. "Look, if any of you are reading this, get in touch – it would be a laugh to have a reunion. **Noah Bulkin** (1988-93) and **Simon Baird** (1988-93) – where have you got to?"

NELSON Margaret (née Mort) (1964-69) looks forward to the annual OF News because she lost contact with so many after her move to Canada. She met her husband, John, in Prince Edward Island where they were both teaching music at local schools and they have been in Alberta since 1976 as private music teachers, church organists, choir directors; Margaret is "one up" on John because she accompanies ballet classes. They have three children. Christopher has a Bac. of Commerce and spent the year 2000 in Australia. Andrew is studying electronics and design. Heather will be studying dietetics at the UBC in Vancouver.

OAKLEY Susu (née Sparks) (1960-67) wrote that her husband, Pete (a chartered mechanical engineer) had to take early retirement on ill-health grounds in 2000, aged only 46. However, she enjoys him being at home all day. Their elder son, John, went to Keble College, Oxford in October 2001 to read Classics, having passed 5 A levels, all with Grade A and spent much of the summer working as a barman. Their younger son, James has a natural ability with all things mechanical, and is doing a Modern Apprenticeship as a light vehicle mechanic.

O'BRIEN Kate (née Counsell) (40-52) is enjoying retirement in Australia after a career of teaching in kindergarten (kindy.). She has three grandchildren, and another on the way (January 2002). She comes over to the UK as often as possible, and visited last summer. She went back via South Africa, which she enjoyed except that her luggage went missing. Most of it was recovered, but not her camera and photos.

OSBORNE Karolina (née Michalak) (1980-82) is a web-site designer, has a seventeen-year-old son and still loves singing. She would love to hear from OFs from her days (says that she only sees them at weddings now).

OZDURAL Efe (1983-8) writes: 'I have had enough of squinting at the desert with a hard hat on; I want to work in a city somewhere. I don't really mind where. My last job was in the Caspian Sea. It wasn't really the desert but



we did our best to make it like the desert. My company was building the first of a series of artificial drilling islands to drill into the newly found giant oil field Kashagan in the shallow North Caspian. We were building islands because they are cheaper to build than rigs and the sea is very shallow there, around 4m deep. I was in charge of the accommodation barge Kalevala, which is a 110m long ship with no engines, which housed all 220 people who worked in the island construction. Everything that can go wrong on a ship went wrong on that two and a half month trip: we had oil spills; one of the sewage pumps stopped working; some of the Kazakhs almost mutinied because they wanted to watch porno films; some people started to brew alcoholic drinks from tomato juice because alcohol was not allowed on the ship and I had stopped sales of aftershave because people were drinking it; there were several storms including one really long one at the end of November that was so cold the sea froze; we had religious problems because there were so many different nationalities on the ship; the ship was not ready for service and the boilers kept on quitting which left us without heat or electricity for hours: the emergency generator did not work properly either; the crew felt victimized and constantly complained about how they needed more television and newspapers; the crew also was really lazy and my services people had to do a lot of their duties; all of the ship's pipes kept on getting clogged. The list goes on and on. It was *almost* bearable because my wife was with me but the day we left the island in December, nearly one month later than planned, was probably the second happiest day in many of the passengers' lives. My crew were not allowed to walk on the island because it was too dangerous so they all almost went mad. I couldn't change anyone out because the company would not pay to have anyone trained. All workers on the island needed a first aid, helicopter training and H₂S poisonous gas-training course, which was expensive and difficult to arrange. Life on the ship was good, however, and we had good food and saw plenty of seals. They always give me interesting assignments. In my previous one I was like the one-man band who has to play the drums, accordion, and whatever other instruments he can strap onto himself. I had a lot to do, and just as I was beginning to get on top of things they said I was needed in a place called Bautino where they were getting a ship ready to sail to the Caspian Sea.' He is now planning another trip to America and applying to business schools, as he wants to change his career field.

PAGDIN Bella (1992-94) has been working in the City for the last two years as a corporate and financial PR consultant, and lives in Balham.

PERTWEE Jon (1930s). We have had a letter from Stephen Griffiths from Staffordshire University's Media and Cultural Studies department to ask if we can help his researches into the work of Jon Pertwee, who died in 1996. *Stephen is particularly keen to identify other pupils who appeared alongside Jon in "Twelfth Night " (c. 1935) and*

"Lady Precious Stream" (c. 1936) and would like to hear from them about their memories of those productions and any others in which they remember Jon taking part. Please contact Stephen via Jane Read.

PHILLIPS Guy (1967-72) is a car dealer in Frankston, Australia. He enjoyed a visit from **Tim Pugsley** (1968-71) and his wife Doris in 2001 - they had a great holiday seeing the sights and roasting happily in the Australian summer.

PHILPOTT Sian (1984-90) graduated from Oxford Brookes University in 1996 and then moved to London where she works for Ogilvy & Mather Advertising. She lives in Putney (an e-mail address is listed, but her postal address remains that of her parents in Bucks.). She married Alastair (Ali) Brigg in June 2001. She is still in touch with **Shana O'Rourke** (1984-90) - now married to Vernon Golding; **Mitzi de Luca** (1985-90) (q.v.) - now married to Giles Perry; **Shreddie Pathak** (1988-90) - now married to **Trevor Vaughan**; **Amy Morgan** (1987-90); **Rebecca di Corpo** (1988-90) and a few others.

PLUMBRIDGE Emma (née Fretwell) (1982-84), after living and working in London, is now back in Farnham, only a mile or so away from the old school. She married Nick in 1996 and they have three children, Jessica (born February 1997), Isobel (born March 1999) and Lucy (born July 2001). They also have a labrador called Dennis, to keep her husband company in house full of females! Live revolves around school and nursery runs, and dirty nappies. She would love to hear news of anyone she knows.

POLSON Gillian (née Laughlin) (staff 1944-48) enjoys keeping in touch with OF matters but, following a stroke in 2000, she is unable to write or speak easily - very frustrating for someone who has been a writer and speaker as her profession. Widowed in 2000, she continues to be quite independent, and still runs her Herb Farm in New Zealand, which is open to the public.

POMEROY Susan (née Tod) (1945-52) wrote to say how much she enjoyed the 75th Birthday Memoirs, especially Miss Jackson's diary, as she knew all the people referred to and was at the Labour rally which she described. She noted that Miss Jackson mentioned her three times, not in very complimentary ways. She does not remember throwing egg shells at a political discussion, but wonders whether the Susan referred to was **Susan Hunt** (now Downes, 1946-52)!

POUND Nicholas (1986-88) lived in the Midlands for 10 years, through various roles within the insurance and financial services markets, but moved back to London in 2001 and was planning to be married in February 2002 - one of his best men **Dan Coldicott** (1983-88). He has accepted a three year contract to work in Sydney, leaving in March 2002.



RANDAREE Rooksana (1974-81) wrote to **John Atkinson** (current staff) after she received the last OF News Bulletin, saying that she enjoyed catching up on the whereabouts of some of the people that she knew, and was, as always, left with a feeling of homesickness: she can't believe it has been 20 years since she left. When people hear that she went to boarding school (which is not the norm for Canada where she now lives) they look at her with pity. But she always tells them that the years at Frensham were the best of her life, and she would re-live them again tomorrow. However, her eldest son, Brett, was 11 last year and she cannot imagine how her parents sent her across the world from Zambia to Frensham. Her youngest son, Marek, was 9 in 2001. Her parents immigrated to Winnipeg, Manitoba in 1982 and she attended the University of Manitoba and then did a year's internship to become a registered Dietician. She now lives in Fort Frances, Ontario, which is a border town with International Falls, Minnesota. Winters are very cold with lots of snow: she never liked the cold, but her sons get her out and she tries to have fun. Summers are beautiful: thousands of lakes and islands which are great for fishing and camping. She still keeps in touch with **Susannah (Bub) Matthews** (1974-81) and **Mary Platt** (1974-81) and was hoping to renew some friendships through the OF Online site, where her e-mail address is listed.

RAWSON Claude (1949-52) has for many years been the Maynard Mach Professor of English Literature at Yale University. His most recent book is *God, Gulliver and Genocide: Barbarism of the European Imagination, 1492 – 1945* (Oxford University Press, 2001).

READ Jane (née Pomerance) (1958-63) took redundancy/ (very) early retirement in 2001, following BP's take-over of Burmah Castrol. Although she had no choice in this matter, she reckons BP did her a huge favour, and wonders how she found the energy to go to work full time. She has managed to avoid the usual pitfalls of retirement by learning to say "No" very firmly when asked to do things, but has joined a choir and a book club, and is doing a little consultancy work for parts of her old company. She is also Vice Chairman of the Frensham Heights Board of Governors, and continues to be one of the Editors of the OF News and Address List. An absolute top high-light of the summer of 2001 was a day spent with four generations of the **Myers** (OFs **Robert**, 1950-55 and **Bernard**, 1954-63) family in France. She has a new e-mail address: janeread@tiscali.co.uk

REES-ROBERTS Ursula (née McCannell) (1931-39) has continued living in her very pleasant cottage in Ewshot, and being really busier than ever since her husband's death some two years ago. More portraits, including a second one of **Claus Moser** (1936-40) and now, particularly, Ireland. The family had a little farmhouse there for twelve years, and although they had to sell it because they couldn't spend enough time there, she is still in love with Ireland. In 2000, she had the great pleasure of visiting and having a fabulous meal with

Myrtle Allen (née Hill, 1937-39) in her famous hotel/restaurant, *Ballymaloe*. She is still in constant touch with her best friend **Rachel Carlton (née MacHatton, 1935-39)** and very much enjoyed the recently re-established OF gatherings. She is always very proud and pleased when she revisits Frensham.

REUTER Dylan (1988-92) is no longer on the Missing List. He was working as a contractor in The Hague, Holland, as an HR Project Manager for a mobile telecoms. company until January 2002, and can be reached via his family address in London or by e-mail.

RICKARD-READ Sue (formerly Rickard, HM's Secretary 1985-95) enjoyed the OF Reunion in 2000, and was into her seventh year in Kuwait when she sent us a new e-mail address. She gave up working full-time, although she helps out at The British School of Kuwait on occasions. "Marriage to Bill is a full time occupation and I don't want a daily work routine any more."

RIDDETT Robin (1954-61) left the College of Law at Guildford in February 2001, and started lecturing on a freelance basis, which "involves travel around the world, to say nothing of learning a lot of new law." He was teaching for a week in Singapore in January 2002, and planning to go from there to stay with **David Knowler** (1952-61) and his family in Adelaide before returning to the UK. A move to Cornwall is planned for spring 2002.

RIDOUT Simon (1965-69) has moved his antiques business away from the blight of the A3 at Hindhead and into the cosier environs of village life in Grayshott. After 21 years of living "over the shop" he now has a small abode a short distance away in Headley Down.

RODDICK Sam (1982-87) launched *Coco de Mer*, a glamorous sex shop, on Monmouth Street in Covent Garden, mentioning in the launch publicity that "half the people I went to school with are working with me on this project." She believes that sex is the last important aspect of our lives not to have been properly accessorised: "it's the only remaining area that isn't design-led. It's the last niche market - that's why it's so exciting."

RUBINSTEIN Adam (1969-73) is currently practising as a Craniosacral Therapist in Kendal and Cockermouth, in Cumbria. He lives with his partner of 10 years, Angie, in a farmhouse outside Kendal surrounded by cows and sheep, and is passionate about gardening. They grow soft fruit, fruit and vegetables, keep bees and enjoy the wildlife. They are also partners in a thriving mail order natural health business, Healthline. "Loving life!"

SANGARI Bez (1975-78) has moved his family down to South Africa, where he will be for a while, carrying on with his Technical and Management Training Company. His brother, **Ben** (1975-77) is living in Brazil.



SARGENT Gilly (74-77) has an address on the database and an e-mail address listed on the OF website, after having been out of touch for many years. She would like to hear from **Nico Benka Burns** (no details listed) if anyone can put her in touch, please. She teaches Music Technology to OND students at Weston College, Weston-super-Mare and on Bath Spa University's degree course.

SAVILLE-HIPPELY Julia (née Monks) (1976-81) met Josh in 1998 in Portugal, and they are now happily married and live in south London with their 11-month-old Anglo-American daughter, Lilith, Julia's sister and her boyfriend, and a stream of people "passing through". Last winter she visited **Cathy Thirkettle** (1977-81) and her family in Spain. Cathy has a lovely husband and two fantastic sons, looks great and seems very happy. They got on as well as ever, and hope to meet again soon. She has also spoken to **Liz Close** (1978-81) on the telephone recently, and they hope to meet. When she is in England, Julia works at weekends as a children's entertainer, doing magic and juggling shows for birthdays and weddings. Lilith is the best thing that has ever happened to her, and Josh is wonderful. "I'm very lucky and very happy". She now uses the name Saville-Hippely, and can be contacted by e-mail on jugglejoolz@hotmail.com. She would very much like to hear from **Jenny Gathorne-Hardy** (1977-78) and **Ella Pritchard** (1980-82).

SCHINDLER George (1934-40) "has gone native since retiring to the beautiful little port of Fowey, right by the waterside - the jewel in the crown of Cornwall, we think. It was a great help that we had had a second home here for many years, and so many people know us that we have been accepted as locals."

SEHGAL Tracy (née Roberts) (1972-74) left Frensham to finish A-levels, as the school did not offer Spanish as part of the main curriculum at that time. She did a degree in Arabic and Spanish at what was then the Polytechnic of Central London (now University of Westminster), did a lot of travelling in the Middle East and South America and worked as an interpreter/translator in London for a bit. Having tired of that, and wanting a change, she took a year off, "retired" to Bournemouth and taught English and worked in marketing in a big School of English. She then became a civil servant, and joined the Immigration Service where she still works - currently at Heathrow - thoroughly enjoying the variety. She has done a fair amount of travel (mainly work related, but often adding a holiday onto the end), mainly around Africa and to India. Through work she did a course in Urdu ("yet another language") and about ten years ago, became a mature student on a part-time basis and did an MA in Management. She had intended to leave the civil service and go into the consultancy field after that, but her partner (now husband) was made redundant and he is now the self-employed one with his own business in the finance field, and she is the one resisting his offers to work with him - "never did have a head for that sort of stuff, give me people any day".

SETLIK Ayuko (née Ota) (1990-92) graduated from New York University with a Master of Science Degree in Biology. She is currently a molecular biology research scientist at Columbia University, studying the genetics of Apoptosis on kidney cells. She plans either to go back to school for a PhD or to veterinary school. She loves animals, and has one dog and two cats. Last June she married "a wonderful, wonderful" person called Mark Setlik, who is a musician. She is in touch with **Julienne Copley** (1990-92), **Tim Smart** (1987-92), **Beth May** (1990-92), **Patricia Scherer** (1990-92), **Neil Patterson** and **Emma Henderson** (1985-92), all of whom graduated with her in 1992. She keeps bumping into **Davis Branco** (1989-91) [*Ed.: what is his address, please?*] who works at Columbia University and aspires to go to medical school. Ayuko has not been back to England since she left in 1992, but would love to go back for a class reunion. "I spent two wonderful and unforgettable years at Frensham and I hope that it is still the same inspirational, adventurous and independence-inspiring school." She would love to be able to keep in touch with those who graduated in 1992.

SEYMOUR Julian (1978-80) is a Senior Architectural Assistant for South Gloucestershire Council, which effectively involves him running major capital scheme designs (e.g. schools) from inception to completion. Quite stressful, but the end product gives him a lot of pleasure. Regrets that he has little time off during the summer, owing to the fact that most of the construction work is undertaken during the school holidays. His sister **Nicola** (1978-80) has a daughter, Jasmine.

SHELBOURN Rebecca (1990-97) graduated from University of Wales, Aberystwyth in the summer of 2000, with a 2:1 BA in Drama. She then attended a three month Cordon Bleu Cookery Course at the Tante Marie school in Working. While she was there, a Director from the BBC came along and chose her to work alongside Ainsley Harriott in the kitchen for a pilot cookery programme called "Saturday Kitchen" which has now been commissioned to go out weekly. After she had filmed this, she was given a month's work experience at the BBC, where she worked on Watchdog, Comic Relief and in an editing department for BBC Worldwide. She was then offered a job as Production Clerk for the Re-Versioning Unit (editing for BBC Worldwide) and was still there in October 2001. Her job involves locating programmes to the editors, and liaison with the whole of BBC Worldwide to ensure the programmes reach their transmission time. She is also helping out on events such as Children in Need, the Teaching Awards and Crimewatch Daily. She hopes to move on to research and then directing.

SHERWOOD Thomas (1947-51) was appointed a Vice President of Frensham Heights Educational Trust Ltd. following his retirement from the Chairmanship of the Board of Governors at the end of 2000.

SINGLEHURST Laurence (1963-69) is married, with three children and has spent the last twenty five years with a



Christian missionary agency, of which he is director - and so has trained and equipped many young people who have gone all over the world. He has also written a number of books, which he says would certainly surprise **Keith Ramsay** (staff 1962-73). He comments that he is "one of those 1960s rabble-rousers made good - the story of a number who went through Frensham's Dark Ages."

SMITH Henry (1982-88) is a West Sussex County Councillor and Cabinet Member for Information, and last June was a Parliamentary Candidate in the General Election.

SMITH Richard (1971-76) married Jane in 1993. They have one daughter, Lucy. He works for the Church of England (Diocese of Chelmsford) as a building surveyor looking after the vicarages and rectories in Essex.

SNOW Jane (née Uribe) (1965-68) is no longer on the Missing List. She is still working as a Firefighter/EMT in Nevada, and does volunteer work with the Red Cross. She went to New York to help after the World Trade Centre disaster.

SOLARI Louise (née Taylor) (1978-80) went back to Bermuda for a summer after leaving FH, and then went to college in Boston. She then returned to Bermuda and finished college there, taking data processing classes (for reasons that escape her). She then went to art school in Florida and got a good job in advertising. About 11 years ago she met an Italian on a beach in Sarasota - he was living in Turkey and working as a photographer. They married, and their daughter Bianca was born in 1992. A few years later they were transferred to the USA. She recently purchased a fitness club for children, and that keeps her busy. Last year she met up with her old dorm-mate **Jacky Fernandes (née Figg)** (1975-80) in Pennsylvania - "it was wonderful to see her and we spent most of the time laughing."

SOLDAN Robin (1947-56) continues to work as a freelance professional flute player, and has been teaching privately, and at Wells Cathedral School, Winchester College, and Southampton University (where he is head of woodwind). He runs a flute orchestra *Erithacus*. He also sails round the Solent and in Finland, and dabbles "very badly" in various sports. His sister, **June (Juniper) Stansfield** (1947-52) has three grandchildren, and will be dividing her time between France and Scotland from May this year.

SPEAK Roger (1953-59) semi-retired in 2001, having spent nearly a lifetime working on research, development and testing engines of most types, from concrete mixers to jumbo jets. He has now become Office Manager for a small, local, family-run acoustics company to which he is able to walk each day. His career saw him travelling extensively on business, visiting airlines' and air forces' engineering departments all over the world; he also lived in Switzerland for a year on secondment. He and his wife, Anne, are now intending to re-visit some of the best places on holiday, when they have sufficient funds. They have

two daughters and two grandchildren and live back in his home town of Aldershot, from where he used to travel to Frensham every day. His current interests are target rifle shooting (club secretary); canal boating - they own their own narrowboat and he has a Boatmaster's licence allowing him to drive passenger narrowboats for hire and reward; church, where he is a Churchwarden; badminton - to keep fit; and volunteer work on committees. He has also dabbled in local politics. His sister **Valerie (Humby)**, 1953-62) lives near York, in an idyllic village in a beautiful old cottage and has three grown-up children, two of them doctors. Roger's mother persuaded him to attend one of the opening concerts of the Performing Arts Centre and he was rather disappointed not to meet any OFs whom he recognised - better luck hoped for next time. He is in occasional contact with **Stephen Cole** (1956-61) who has a house in Bordon and who spent a number of years in Belfast overseeing military matters.

STANLEY Richard (1962-64) went on to Oxford Art School after "a brief and inglorious stay at Frensham." From thence into photography, journalism, radio, television and for the last fifteen years running his own documentary production company making films on issues of human rights, health, environment etc. His eldest son works with the BBC in the music department, often organising recording sessions etc. and his other son works with Richard as an editor.

STAVENHAGEN Jeremy (1957-63) is launching a new business selling exotic jams and pickles (Trinity Delicacies). A new postal address is on file and an e-mail address listed on the OF website.

STIBBS Patricia (née Bryant) (1945-49) sent us a change of address and broke with "a lifetime of procrastination" to include a resumé of her life since leaving school. She initially spent a year at a Domestic Science school learning how to make particularly useless recipes which in no way added to her culinary skills. After that, she went to the Nightingale School of Nursing at St Thomas's Hospital where she spent four years qualifying to be a State Registered Nurse. At the end of that time, she married Michael, a medical student at STH whose ambition was to enter general practice medicine. They fully intended steeling down in the UK somewhere, but the National Health System was in such disarray that they decided to leave the UK and seek fortune in Canada, to be precise in British Columbia where they have lived since. Michael set up practice in a rural area about 25 miles from Vancouver, and in between having three children (two boys and a girl), she was his practice nurse and office manager. They bought an old farm house, added horses and cattle, cats and dogs and settled down to become Canadians. Canada offered some of the life style for their children that they felt they would not have been able to afford in the UK, for instance skiing, sailing, riding, owning animals and living in a truly rural setting. During their time in Canada, they bought some land on one of the Gulf Islands, and, as a family team, built a



two-storey log house - literally dropping the trees, peeling and fashioning them into building logs, splitting shakes for the roof - the result being a proper house where they could comfortably live. If any OFs of her era should visit British Columbia, they would be happy to see them; now Michael has retired, they lead a relatively peaceful life with most of their family nearby. Views of her life at Frensham: in retrospect, did little work there and perhaps should have remained at the convent where she was previously, and where the discipline was so strict that she was too terrified not to work. However, looking back she realises that she was happy at Frensham, and had great respect and love for Paul Roberts and his wife, so her memories are of kindness and tolerance to others.

STICKLAND Michael (Mike) (1955-60) is now a full-time Website Designer, under the name Stickland Web Studio (www.sticklandweb.co.uk). He has created and maintains well over 100 websites, including the *Old Frenshamians* site (www.demon.co.uk/frensham-heights/online). He believes that most websites fall into two categories. They can either be cheap and cheerful, and fail to create a good impression or bring in much new business. Or, at the other end of the scale, are sites that are very expensive, complicated and maybe a bit too flashy, and which most small businesses cannot afford. Mike creates sites that are affordable but also crisp, attractive, easily navigated and above all are designed to achieve high placings with the search engines. He does not regret leaving behind all his years in banking and is happier now than he has ever been. He has a wonderful wife, a lovely family, a house near the beach and a job he enjoys. He and The Mermaid Inn, Rye, celebrated their 660th birthdays in style not long ago (no prizes for working out who was 60 and who was 600!).

STREETE COURT SCHOOL CLUB. Nigel Giles is trying to resurrect Streete Court School's Past Pupils Club, the school having closed in 1994 with the loss of most of its records. If anyone came from that school and wants to be resurrected, please contact Nigel at Fox House, Swan Hill Road, Colyford, Devon EX24 6QQ or at n.j.giles@talk21.com. OFs who are known to have been at Streete Court School are **T W Tilly** (1949), **Patrick C McVeigh** (1968) (*Ed.: neither listed on the OF address list - can anyone help?*) and **Ricky Hewett** (1990).

SUART Jonno (1971-75) is in contact with lots of his contemporaries, and lives about five miles from Frensham, so tries to go to every Founders' Day in the hope of meeting up with other lost souls. He left Frensham in 1975 "with a fictitious amount of O levels, went to Farnborough College of Technology and gained an equally fictitious amount of A-levels. From 1976 - 80, I worked at Solartron, also in Farnborough, testing lasers for MOD War Games. Helping people to kill other people did not sit well with my Frensham hippy upbringing, so I left to become a hermit in the hills around Lampeter in Wales, where I tried my hand at

writing children's stories. From 81-91, I worked for **David (Carrots) Winter** (1972-75) producing the now world-famous giftware line, David Winter Cottages. In 91, I set up my own business producing limited edition architectural sculptures for North American collectors. This lasted for seven years until I just couldn't stand it any more. Intending to take a week off before getting back to work, I accidentally took a year and a half off to wander aimlessly around the house, drink a lot and be seduced by golf. I did, however, get round to creating a website offering an on-line personalised travel service for American visitors to England. I trained for a year to become an ADI (Approved Driving Instructor) and began my own Driver Training business in March 00. After a 14 year trial period, I married Rebecca in 96 and we had our beautiful daughter, Hope, in 97 - haven't slept since."

SUART Phillip (1967-71) was made redundant a couple of years ago and has returned to his original profession, acting - his professional name is Phillip Law. When he wrote in 2001, he had done a commercial for Switzerland, and appeared in an episode of *London's Burning*. He has also done a great deal of role play work for companies such as Barclays Bank, Price Waterhouse Coopers, English, Welsh and Scottish Railways and Royal Sun Alliance. His wife, Julia, is a professional violinist and they have two daughters, Emily and Rebecca (11 and 9 this year).

TAYLOR Jonathan (1978-83) has spent the last 11 years working in film and television production. He is currently a television producer, splitting his time between London and Los Angeles.

TELL Mona (1978-80) is married with two daughters, Zeina and Alia (16 and 9 in 2001). She lives in Amman, which she describes as a really nice place in which to raise children.

TENNENT Lee (née Mitchell) (1973-75) wrote asking us to correct her gender on the OF address list and sent us the following for inclusion in the News Bulletin: "Like many others before and since, I had an unnecessarily good time at Frensham, and I'm sure my parents have never completely forgiven me for my dismal O level results. I tried to convince them that I would try harder for my A-levels, but they dragged me back to Australia before I had a chance. Many years later, on a visit to England, I married another OF - **Jono Tennent** (1971-75) - who now lives in Cookstown, North Queensland (an address is on file). We have a son, Nick (13 in 2001). I've kept in touch with several OFs over the years, particularly **David Winter** (1972-75), **Mike Wells** (dates and address not known - last heard of 'somewhere in Greece') and more recently **Jonno Suart** (q.v.) (1971-75). I have nearly (still can't apply myself) completed my PhD in educational technology and work as a senior researcher at Queensland University of Technology. My partner, Patrick (from Oxford) and I live with Nick and our dog, Lucy, in sunny Brisbane. I have such fond memories of Frensham that I took Patrick and Nick there on a visit to England in 1996."



THOMAS Helen (1983-85) still lives in Clapham, but now lives with her partner Barry. She is still working as a Group Events Manager for a publishing company, producing numerous award evenings and is currently having a good time in London. She has no plans to get married in the near future! She is still in touch with **Claire Travers (née Rolliston)** (1978-85), who has two lovely children and a gorgeous husband. They are based down in Cornwall still, and her husband **Paul Travers** (1975-78) is working on the Eden Project whilst Claire is busy doing nothing (apart from lots of photography, and entertaining friends who all want to come and stay). **Cassilda Courtier-Dutton (née Millar)** (1981-85) and her husband David have moved to another lovely house that needs lots of work, and Cassilda will once again do a great job of renovating, decorating and entertaining in the new house whilst looking after her two great kids. **Hugo Parkin** (1982-84) is living in Poole and has three children with his partner Han.

THOMAS Jennifer (1948-58) enjoys working part-time in a Nursery School, and training to be a play therapist at Roehampton, University of Surrey.

THOMAS Simon (1964-72) is still living in Nelson, New Zealand, where he and his family run a vineyard and winery. Reading of the pedestrianisation of the Flottage Drive reminded him of the tuck shop and the Sixth Form study in which he failed to revise sufficiently for A-levels. "Happy times!"

THOMPSON Gordon (1959-63) "left FH in '63 with military ambitions. Went to art school instead. Left the Royal College in '71 with graphic design ambitions. Went into advertising instead. Entered alcohol induced coma. Twenty five years later, escaped London and regained consciousness in a little cottage just down the road from FH. Currently freelancing for friends and ad. agencies. Loving it. Also attempting to write memoirs - bit tricky as can hardly remember a thing. Don't recall any wives or kids. Just a very dear and long-standing partner, Georgina. Times is hard but we have a laugh. Best regards to all my old chums. Has **Ben Burgess** checked in yet?" (*Ed.: No. Can anyone put us in touch with him? - he came from the US.*)

THOMPSON Laura (1979-87) has a new postal address and an e-mail address is listed on the OF website. She's "married to Alex and now working as a Librarian at a Further Education College in Glasgow. Three cats. That's all the important stuff, especially the cats bit!"

TSAI Pei-Jen (1998-00) is currently at the Laban Centre in London, training to become a professional dancer. Last year she auditioned for, and then became a member of, The National Youth Dance Company, and will be performing in venues such as the Royal Opera House in Covent Garden. She is hoping to audition for a contract-based project in Europe this year, and continue to dance her way around the world.

TUTT David (staff, 1965-70) has been retired from teaching for ten years, and is a househusband and cat minder (5 at the last count). His wife Rona is Head of a Special School (it has achieved 'Beacon' status) in Letchworth, and she has recently completed her PhD, writing on "Autism in the context of a school for pupils with moderate learning difficulties." He divides his time between playing croquet (world ranking 299) and posting silly bits of music on the Internet. There are some pieces from his time at Frensham, the scores of which can be viewed and heard - either at www.sibeliusmusic.com or at his homepage on the site <http://members.sibeliusmusic.com.dttut> He would be happy to receive e-mail (david.tutt@ntlworld.com) from people who knew him "way back" and comments "people say if you remember the sixties you weren't there, but I certainly remember FH 65-70."

WALLACE Jamey (1988-93) says life has been treating her really well. Since her alcohol fuelled days at Frensham, Alton and then Plymouth Uni. she has been working for an Exhibition Design company based in Reading. She has recently moved to Bristol and would love to hear from other OFs in that area. E-mail address is listed on the OF website and postal address recorded on the database.

WALLER Abigail (née Graham-Yool) (1985-89) married in May 2001 in Boston, where she is now living. She has recently completed her Master's degree in clinical social work and is now working as a psychotherapist counseling chronically mentally ill adults.

WEST Claire-Louise (née Bayston) (1983-89) lives in Buckingham with her husband, Greg, and two children, Oliver and Joseph. She is currently teaching dance at Stantonbury Campus, having worked professionally as a dancer and choreographer for a number of years. She met Greg whilst teaching in Essex. He is a former actor who is now Head of Drama and Dance in Oxfordshire.

WESTBROOK Dr Guy (1975-80) wrote to **John Atkinson** (current staff) that he had been pretty busy since Frensham. He went to Devon to live with his grandmother and did various things such as forestry and an OND in engineering, building houses, and building boats (big, flash cruisers) then went back to college again age 27 and completed a degree and PhD back-to-back. The degrees were in oceanography, with the PhD specialising in satellite remote sensing. This took him to some pretty interesting places, such as North and South America, Iceland and the Falklands, working with all sorts of people, mostly for NASA, calibrating their satellites. He thinks that makes him a Research Scientist. He now works for the Irish government on the data collection and management side of their research vessel operations which, although more a support role than actual operational research, carries a better salary and terms and conditions than working directly as the cliff face (as is usually the case with managing things rather than doing things). "Not anything like as much fun, though." He is hoping to keep publishing so that he can maybe go back sometime. He is also responsible for the



real time dissemination of data from the expanding network of met. observation buoys (which is at www.marine.ie.databuoy). He is not married ("working on it"), has no children ("increasingly appealing idea") and spends much of his time hurtling about on his 1200 cc motorbike which "remains something of an obsession."

WHITE Liz (1981-4) *would love to know if anyone has an address for Cynthia Dowd (née Schrecongost, 1981-3), please.*

WIBAUT Frank (1957-70, pupil then staff) is Director of the Australian Academy of Music in Melbourne. He says that life is great, but tough. His engagements for performing and recording in Europe and all over the world have really accelerated, which he found a little odd at first, as he is so far away. "The only killer is jet lag." As well as travel, performing and teaching, he has to deal with top politicians all the time too, which he finds "challenging to say the least."

Christopher Latham (staff 1962-70) (q.v.) wrote that Frank went the not inconsiderable distance from Melbourne to Western Australia to audition some prospective candidates for the Australian National Academy of Music only to discover that it was a public holiday there, although not in Victoria.

WIDDRINGTON Tony (1960-66) received an OBE in the 2001 New Year honours, which he assumes (there is no citation) was for his contribution over a period of years as a government lawyer (mainly specialising in education). He wrote that he was becoming increasingly envious of the number of his contemporaries who have retired or are on the point of retiring and hopes to join them sometime in the not too distant future. Although he enjoys his work, he is starting to get very weary with the relentless pressure of Bill after Bill and then all the subordinate legislation that follows. He feels that there are lots of other interesting things to do, if only one could get off the treadmill long enough to reflect.

WILLIAMS Jane (née Counsell) (1950-60) travelled with her husband to New York on 8 September 2001 to help after the birth of their second grandchild, who arrived about an hour after they did. All well and good, until breakfast on 11 September, when they were talking about visiting the

World Trade Center. Needless to say, they did not get there, but it was close enough - their daughter's flat was quite near the WTC; an alarming experience for them all.

WILLIAMS Murphy (1982-4) has given up magazine work after ten years of arts editing and writing at Vogue, Esquire, GQ and the Telegraph, and is in the middle of writing a biography about a musician called Denny Cordell (who had a son at Frensham, **Milo Cordell-Lavarack**, 1992-4). "He produced *A Whiter Shade of Pale* among other great stuff, and had a rich and varied life, so it's a big enterprise, but great fun."

WILLIAMS Steve (1973-75) has an e-mail address on the OF website and a postal address on file. He lives and works on the Wirral Peninsula, 25 minutes from Liverpool city centre, and currently runs his own studio for music production.

WINTER Kate (née O'Rourke) (1982-4) took a degree in philosophy after leaving Frensham, got married age 22, had early mid-life crisis and divorced at 30. She now lives in Kingston 'with dodgy geezer called Paul', their baby son Charlie and her daughter Poppy. She works as a freelance PR Consultant ('lots of lunch involved'). She is still in touch with **Sam Lomas** (1982-4) and **Anna Hansen** (83-5) who 'lives down the road from me with her man and beautiful baby son,' She would like to know if anyone is in touch with **Hedley Harnett** (1983) please.

WOLF Ruth (1949-58) has a new address – in Paris - on file. She would be happy to offer "a mattress on the floor for 2, 3, or 4 quiet, clean people who don't smoke". The flat is a quiet, ground floor one, centrally placed, near the Gare du Nord.

WORSLEY Priscilla (1945-54) has an e-mail address listed on the OF website and an address on file after being out of contact for some time. She has been living in the north of Italy for many years, and has a son aged 32. She studied at Trinity College of Music and is still particularly interested in Early Music.





*Some 'lucky dips'
from the archives*



*Any more for
next year?
Please send
photos to the
OF Secretary*

OBITUARY

We are very sorry to report the deaths of the following OFs:

Elva Arnold (née Leyland) (music staff, 1947-53) died on 1 October 2001.

Jim Brumwell (1956-61) died on 6 August 2001 after an accident. His sister Joe describes him as "a gung-ho character, usually in with the people teachers love to hate. He was apprenticed in the furniture trade working with Race, Hille and Form International, but really preferred sailing on large, competitive boats: America's Cup, Sydney-Hobart Race and generally seeking excitement. His life in Australia, where 20 years ago he met a German woman with a furniture showroom in Sydney, was fairly relaxed but he did some effective fund-raising for children." A memorial book with photos and copies of the tributes paid to him at his funeral is in the OF archives, and will be on show at the next OF Reunion.

John Dudley (1942-47) died on 24 June 2001.

Judith Gunn (née McHammond) (1943-46) died on 3 August 2000.

John Karefa-Smart (early 1960s) died after a fall in Santa Monica, California in 1988, at the early age of 37.

Basil (Eric) Marstrand (1946-49) died during the summer of 2000.

Charis Mostart (née Sandys) (secretary to Paul Roberts, 1934-9) died in December 2000, age 91. She was married to John Mostart, who worked at Frensham initially as part of the Douglas Hamilton estate team and subsequently as Craft Master until his retirement. Their son Bill, who died in 1996, was at the school from 1951-9. The school is most grateful to Charis for the legacy she bequeathed.

Diana Paffard (1943-46) died at the end of March 2002. She was successively, the first female Probation Officer in Kent, the first female Senior Probation Officer in Britain and the first Senior Job-Share Probation Officer in the UK (in the face of opposition to from male officers who were convinced 'it wouldn't work'). She was a trailblazer within the Probation Service for women wearing trouser suits in work and NOT wearing caps in court.

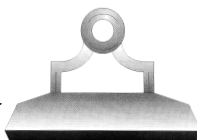
John Pemberton (staff, 1960-65) died in early April 2001. He was the father of Sindhu (now Dobree) (1961-65).

Christine Rowntree (née Tanner) (1936-40) died peacefully on 16 January 2002.

Vivien Soldan (later Molteno) (staff 1949-68) died on 28 December 2001, in her 92nd year. A memoir is included in the 'Memory Lane' section of the bulletin.

Joan Tate (née Eames) (1935-39) died in June 2000. She was the sister of Mary Ann (now Middleton) (1945-50).





The OF Secretary's clipboard

- We are delighted to record that the leavers of the 1990s have arranged a New Year 2003 Dinner and disco at the school. ***Any leaver in the 1990s who did not receive an invitation should contact me right away.*** This event was entirely planned by OFs, most notably Katherine Samwell-Smith and Duncan Watts. Well done. Which 'era' will come up with an idea next time, I wonder? Those with ideas for future events on-campus should approach the Headmaster in the first instance, since the Main Building is heavily booked for public social events these days. If you arrange an informal reunion, please send us a report for future publication.
- The format of the bulletin has been re-vamped this year, to include a full membership list, sorted by year of leaving. As it would be too bulky to print the ever-increasing addresses list ***we have set up the following procedures for obtaining an address*** or a list of addresses of your 'era':
 - Either contact the OF Secretary via the school
 - Or, preferably, the OF e-mail (OF@frensham-heights.org.uk)
 - Or ask Jane Read if you are an OF who left up to 1979
(***Please note: her e-mail address has changed to: janeread@tiscali.co.uk***)
 - Or ask Camilla Marston if you are an OF who left between 1980-93
(***E-mail: camillamarston@aol.com***)
 - Or ask Katherine Samwell-Smith (who has kindly consented to join the 'team' this year) if you are an OF who left the school from 1994 onwards
(***E-mail: Ksamwell@aol.com***)
- We are still exploring the possibility of recording all OF names (but NOT 'snail mail' addresses) on the OF website. ***Please tick the box on the form if you do NOT wish your name to be displayed.***
- Heartfelt thanks to Jane Read, who has undertaken a huge investigation this year into the list of OFs with whom we have lost contact over the years. We have 'restored' many of the missing names, but it does mean that we now have about 22% of the database without addresses. ***These missing addresses are indicated with a ? in the membership list – may we ask each of you to look through your 'era' and see if you can replace any (even just one!) of them.***

You should find the task fairly easy as the list is published in the order of date of leaving (although there are some 'unknown' dates – shown as ??). Former staff are listed at the end.

* The Secretary has some hard work to do this coming year searching through the past Admissions' Registers, although – again – ***any one of you might be able to help alleviate his burden by identifying a missing address or two. Please help!***

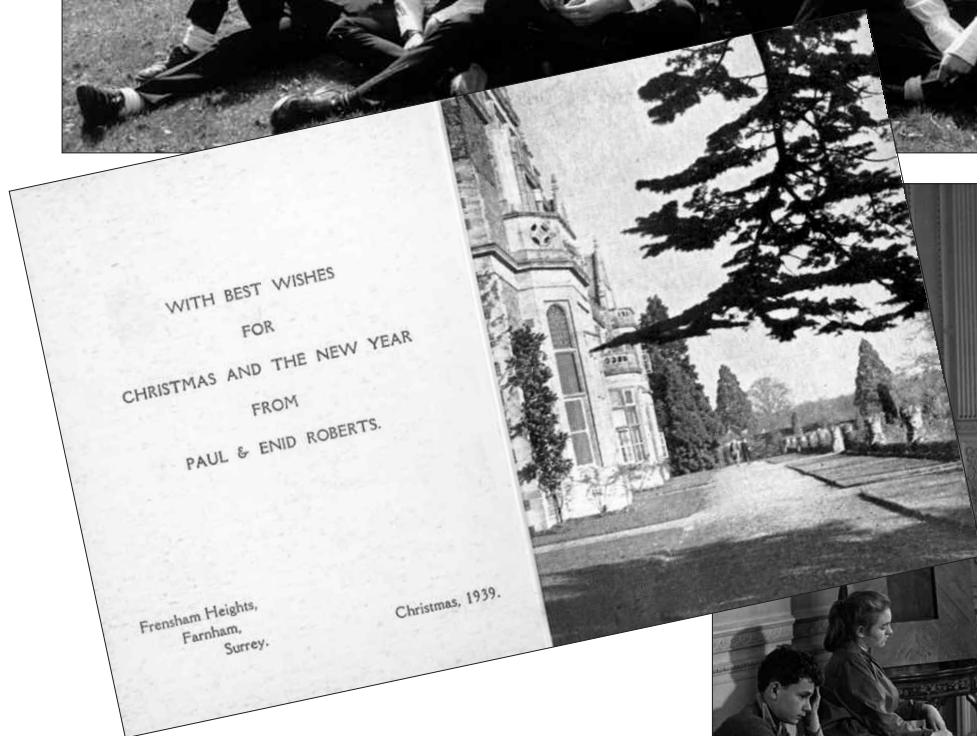
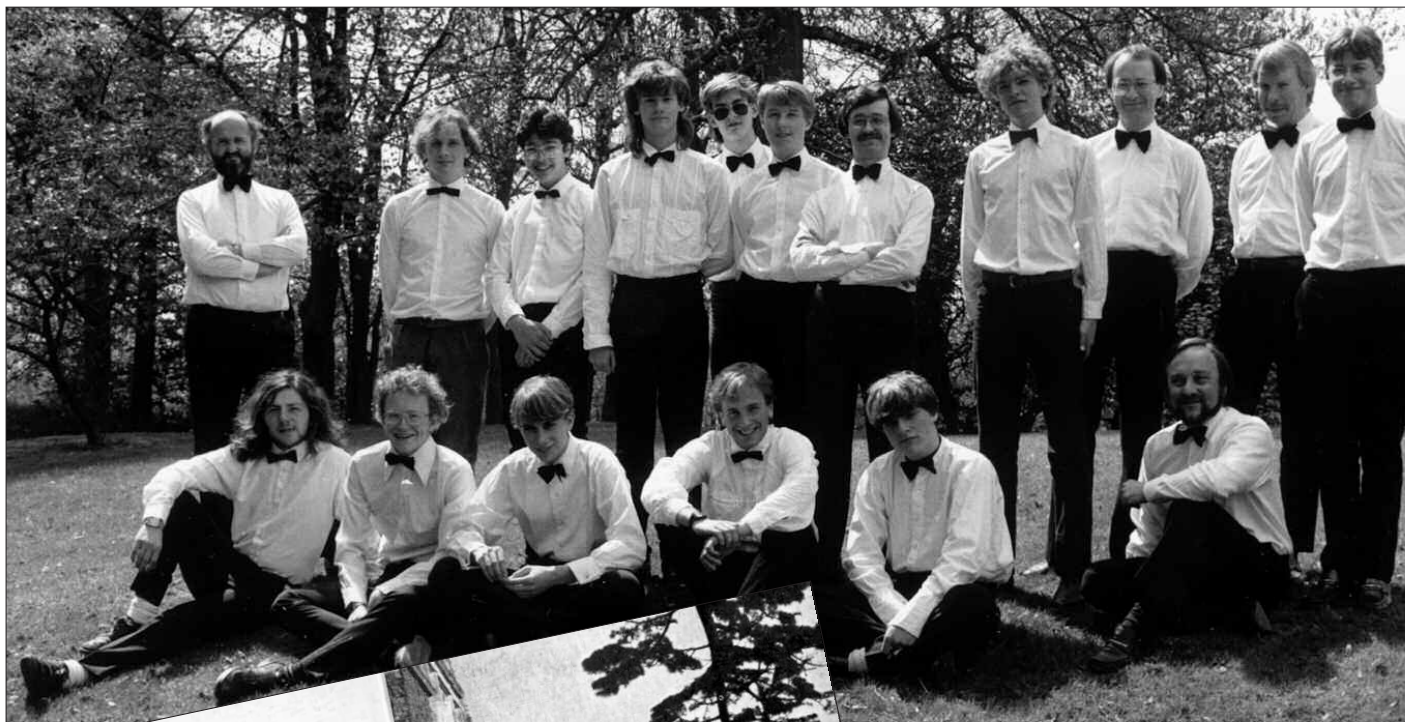
Era	Addresses Known	Addresses Unknown
Pre-war	66	12
1940s	163	35
1950s	258	70
1960s	289	44
1970s	462	144
1980s	684	198
1990s	787	103
2000/1	158	1
Unknown dates*	93	49
Totals	2960	656

- Put the date of ***next*** year's **full reunion** in your diary: ***SUNDAY 29th June***. Forget Glastonbury for a year! Full details with next year's bulletin.

Jonathan Hughes







*More glimpses from the photo album.
For next year we should love to have
some colour photos. Do you have any?*



Alphabetical MAIDEN to MARRIED cross reference

Left	MAIDEN name	MARRIED	name
70	(Formerly Karen)	Kay	Wadey
??	?	Cathleen	Le Barre
65	Adams	Jennifer	Melville
47	Akker	Gaye	Fox
84	Aldridge	Debbie	Woolrych
68	Alexander	Kay	Conway
72	Alison	Simon	Thomas
35	Allen	June	Weeks
52	Allen/Roseman	Evelyn	Finn
57	Anderson	Caroline	Amos
49	Anderson	Elsbeth	Roeves
73	Andrews	Natalie	Legg
73	Anholt	Alison	Anholt-White
82	Ansell	Vicki	Liddell
78	Anstey	Arabella	Dawson
70	Anstey	Charlotte	Jarvis
53	Appleson	Carole	Cutner
5?	Arkle	Jill	Gotre
??	Arundel	Karin	de Las Casas
75	Arundel	Louise	Guinness
68	Ashby	Penelope	Wright
80	Ashton	Jane	Woodall
79	Askem	Lynn	Whitehead
86	Atalla	Lara	Jabaji
79	Avery	Amanda	Lee
73	Aylwin	Joanne	Leader
78	Badenhop	Pindi	Munoz
66	Bailey	Gilda	Irvine-Robertson
55	Baker	Josephine	Celestin
65	Baker	Alicen	Keamarden
55	Baker	Josephine	Reader
60	Balkwill	Sheila	Reed
87	Barden	Lisa	Bryant
??	Barrow	Amanda	Baker
76	Barrow	Nichola	Smith
60	Barton	Victoria	Joy
31	Bateman	Molly	Mould
88	Baugh	Melanie	Dyos
30	Baynes	Chloe	Green
89	Bayston	Claire-Louise	West
55	Behr	Natalie	Gibson
54	Bell	Joanna	Bicknell
??	Bell	Tass	Cutting
58	Benario	Susan	Slade
38	Benaton	Barbara	Hutchinson
62	Benham	Susan	Caton
83	Bennett	Lindsay	Lewis
46	Bennett	Nora	McGimpsey
80	Bernstein	Alexandra	Immel
62	Berryman	Verity	Berryman-Race
42	Bicknell	Naomi	Hruska
55	Biles	Judith	Turner
84	Billingham	Rachael	Cox
??	Binny	Sarah	Webster
84	Blair	Mina	Blair-Robinson
52	Blair	Robina	Mapstone
79	Blakiston	Louise	Jenkins
5?	Bliss	Sophia	Flower
64	Boswell	Sue	Cruft
55	Boswell	Jane	De Sausmarez
64	Bowen Roberts	Jane	Sollner
64	Bowen-Roberts	Susan	Cooper
46	Boxall	June	Rasmussen
45	Braddock	Julia	Kerr
83	Brand	Leslie	Cloutier
63	Breakston	Gail	Rowlands
45	Broadbent/fmly Kemp	S	Johnstone
66	Brooks	Prue	Chalker
47	Brown	Rosemary	O'Brien
61	Browne	Christine	Thompson
49	Bryant	Patricia	Stibbs
58	Bucknall	Rosalind	Gwilliam
43	Budd	Barbara	Machin-Cooke
48	Bull	Angela	Rose
62	Bunker	Jill	Sym
45	Bunner	Ruth	Lewis
59	Butcher	Suzy	Diamond
58	Butler	Hannah	Southern
??	Butler	Southern	Hannah
45	Caldecott	Nancy	Woods

Left	MAIDEN name	MARRIED	name
73	Campbell	Jacqueline	Chapple
51	Capes	M	Fitt
87	Cecil	Antonia	Hearn
40	Chadwick	Josephine	Barter
49	Charlwood-Turner	Mary Anne	Kunkel
60	Cheeseman	Julia	Quigley
88	Chisem	Anne-Marie	Sanders
61	Chitty	Barbara	Wright
82	Christie	Anna	Tanvir
88	Clarke	Rosie	Gifford
69	Clayton	Caroline	Stacey
56	Clemence	Gillian	Doble
66	Clough	Lesley	Osborn
72	Clunies-Ross	Linda	Hargreaves
87	Coldicott	Loren	Clifford
85	Coldicott	Sharon	Thayer
80	Coleman	Lindsay	Collins
63	Coles	Helen	Byrne
65	Coles	Janet	Di Carlo
54	Conran Smith	Caroline	Hill
57	Cooper	Una	Whicheloe
79	Copp	Ros	Littlejohn
63	Cornelius	Julia	Besch-Cornelius
52	Counsell	Kate	O'Brien
60	Counsell	Jane	Williams
39	Cousins	Mike	Wickham
48	Coutts	Jean	Howl
46	Cowan	Valerie	Miller
79	Creswell	Robin	Faure
77	Creswell	Belinda	Eaton
82	Crisp	Annette	Davies
83	Michalak	Monica	Cristofari
54	Crowther	Juliet	Dorrington
55	Crowther	Harriet	Forrester
53	Cuff	Jane	Barnes
61	Dale	Pippa	Felton
85	Dare	Susan	Sharp
41	Davis	Elizabeth	Hackman
74	Daw	Daisy	Macdonald
65	Day	Joanna	Thackwell
30	De Gale	Elizabeth	Chataway
32	De Gale	Frances	Thomas
76	de la Mare	Sarnia	Pembleton-Fraser
48	de Moubray	Audrey	Gem
66	Debbie	Rosie	Kaplan
54	Denham	Sally	Schloesser
88	Dennis	Lucy	Hunter
46	Dettwiler	Yvonne	Reeves
57	Dewsbury	Alex	Kirk
39	Diamond	Annabel	Cole
45	Dobson	Ann	Garvey
56	Dowie	Patricia	Legg
61	Dowie	Jane	Spurring
51	Downes	Sarah	Tiley
41	Drury	Jo	Whiting
47	Duckham/fmly Allen	Jill	Lisborg
64	Duckworth	Susan	Russell
55	Duthie	Rachel	Adams
55	Duthie	Caroline	Shackle
85	Dwelly	Ella	Macpherson
50	Eames	Mary Ann	Middleton
68	Easton	Janet	Myers
79	Edgoose	Judith	Gardom
??	Elkan	Jenny	Elkan Swann
67	Elverson	Vivien	Jacobs
55	Evans	Lucinda	Fisher
64	Fagan	Sue	Selwood
55	Farrington	Diana	Davis
78	Fawcett	Anna	Merrett
59	Ferry	Toni	Fussinger
80	Figg	Jacky	Fernandes
36	Fisher-White	Janet	Forbes-Hunter
73	Forrest	Jane	Morris
41	Freston	Celia	Armitage
84	Fretwell	Emma	Plumbridge
41	Fry	Pamela	Richardson
73	Furnival Jones	Nikki	Herbert
64	Gabriel	Miriam	Avneri
73	Gardner	Alexis	Walmsley
80	Gaskill	Laurie	Fitz



Left	MAIDEN name	MARRIED name
78	Gaskill	Vicki Frost
42	Gaster	Joan Jardine Willoughby
71	Geber	Lucy Dilworth
86	Gilmour	Melissa Patterson Gilmour
57	Gilroy	Alison Bentata
78	Gluck	Claire Guignon
61	Goodwin	Helen Malyon
56	Gordon	Caroline Skeates
72	Gotell	Carol Mann
??	Gough	Jenny Almeira
70	Gough	Elizabeth Brewer
89	Graham-Youll	Abigail Waller
74	Gray	Mim Brigham
82	Gray	Charlotte Jouchmans
72	Greaves	Jane Smith
44	Griffiths	Pamela Outwin
42	Griffiths/Quelch	Peggy Lindsay-Griffiths
76	Guilliford	Susan Featherston
89	Hackett	Emily Kirkpatrick
67	Hackman	Prish Hall
43	Hadley	Nan Payne
92	Hall	Tara Kelsall
84	Hamadeh	Tina Selby
67	Hamblin	Myra Burridge
??	Hanauer	Frances Filby
72	Hardy	Elizabeth Vale
74	Harris	Caroline Dutfield
75	Hart/Green	Harriet Hart
39	Harvey	Nancy Elias
82	Harvey	Zoe Hunt
46	Haslam	Constance Coghlan
38	Hatch	Eileen Evans
33	Hatch	Pamela Venables
51	Hayter (formerly)	Prim Roberts
50	Heath	Rosemary Beadle
52	Heath	Patricia McDougall
67	Heber	Jane Ovenden
68	Heffer	Janice Brooke
47	Henley	P Palmer
87	Heppner	Gaby Heppner-Logan
76	Hester	Sian Enderli
61	Hilder	Mary Klose
39	Hill	Myrtle Allen
37	Hill	Moiria Payne
28	Hock	Barbara Chaplin
67	Hodgson	Elizabeth Saunders
46	Hollingsworth	Mary Briggs
49	Hollingsworth	Pippa Coulston
41	Holmes	Jillian Arrowsmith-Brown
45	Holmes	Jennifer Gillibrand
44	Holmes	Jasmine Hoban
82	Holt	Melanie Bostock
68	Honeyford	Cecily Cameron
44	Honniball	Jacqueline Kettell
31	Horne	Joan Patrick
69	Houston	Chrissy Washington
33	Howard-Smith	Betty Esson
84	Hoyte	Polly Galita
47	Hughes	Jennifer Davidson
37	Humphry	Gillian Demidecki-Demidowicz
52	Hunt	Susan Downes
30	Iris Meredith	Mary Lambert
37	Isaac	Jane Brown
50	Jackson	Margaret French
40	Jacobs	Susan Milne
84	Jafarian	Ruja Jafarian
59	Jaglom	Ariela Halkin
54	Jedlin	Ruth Grimme
59	Jedlin	Anne Shemer
55	Jenkins	Judith Wilson
57	Jequier	Beth Grant
35	Jobson	Barbara Johnston
66	Johnson	Christina Higgins
79	Johnson	Thesie Jenkinson
??	Johnstone	Michelle Coldwell-Leeves
45	Joll	Jennifer Eager
47	Joos	Anna Markard
90	Kaye	Hannah Willmott
66	Keay	Jane Davenport
66	Kee	Georgiana Martel
78	Kenney	Catriona Berridge
52	Kenward	M. Gatum
82	Khaki	Mandana Ruane
70	Kitschmann	Yvonne Baragwanath

Left	MAIDEN name	MARRIED name
72	Kitschmann	Janine Weston
64	Klupt	Maria Erskine
29	Knight	Dorothy Pratt
57	Knowland	Adrienne Cleary
47	Knowland	Patricia Orlandi
48	Knowland	J. McF. Welch
63	Knowler	Margaret Gardiner
62	Kolmar	Carole Roberts
40	Koralek	Elizabeth Linder
73	Lacey	Christine Tomkin
72	Lacey	K Barber
82	Lalor	Rebecca Lalor-Dulac
54	Lander	Carole Rakusen
48	Laughlin	Gillian Polson
53	Layard	Gillian Paterson
51	Lee	M.J. Jarvis
91	Lee	Stephanie Lee-Dominy
56	Legg	Ruth Hawthorn
89	Leiman	Vanessa Arkell
85	Leiman	Samantha Chesler-Leiman
84	Leitch	Sarah Manocha
49	Lewis	Jean Fraser
53	Lewis	Alison Hughes
64	Lewis	Mary Søndergaard
44	Lichtensteiger	Katharine Johnson
86	Liebersen	Lucy Payne
??	Lieven	Anna Flood
62	Lindsay/Weinstein	Angela de Winter
81	Lippner	Nicola Hefetz
82	Lippner	Miranda Foley
54	Littlestone	Stephani Neville
50	Littlestone	Gloria Simmons
48	Littman/Bullivant	Jennifer Milner
52	Lloyd	Bridget Evans
98	Lloyd	Janet Robinson
72	Lofthouse	Fiona Garrood
57	Longfield	Bridget Lushington
63	Lourie	Jill Hitchins
84	Lowde	Penny Iles
42	Lowry/Avery Jones	Luela Palmer
48	Luchford	Joan Elbra
63	Lyle	Ferriel Waddington
85	Lyner	Anna Curnow
43	MacDonald	Jean Megson
39	MacHatton	Rachel Carlton
40	MacHatton	Elinor Mansfield
77	Mackay	Morag Birth
82	Mackay	Nora Morrissey
70	Mackinnon	Catriona Jenkins
74	Mackinnon	Margaret Givens
83	Manhin	Lesley Watsun
53	Marks	Sally Ashworth
52	Marr	Caroline Brown
51	Marr	Jill Decrop
57	Marr	Georgina Hudson
51	Marr	Josie Morland
56	Marten/Leach	Mary David
48	Martin	June Murrin
49	Martin	Heather Taylor
78	Martin	Sara Beck
67	Maw	Ann Green
51	Mayhew	Gillian Marchant
65	McAlister	Catharine Airey
64	McAlister	Christine Glover
39	McCannell	Ursula Rees Roberts
63	McGill	Bridget Kemp
46	McKay	Ann Johnstone
73	McKenney	Heather Stephens
54	McWilliam	Sarah Gretton
57	McWilliam	Bridget John
63	Merrett	Rowena Love
49	Meyers	Jean Alexander
82	Michalak	Karolina Osborne
84	Millar	Katrina Carmichael-Jack
85	Millar	Cassilda Courtier-Dutton
71	Millard	Barbara George
75	Mitchell	Lee Tennent
55	Moeran	Jane Mason
73	Moffatt	Trina Hart
57	Moir	Gill Malley
81	Monks	Julia Saville-Hippely
81	Moore	Nicola Simpson
76	Morris	Oonagh Aylwin
62	Morris	Ginger de Winter



Left	MAIDEN name	MARRIED	name
47	Morris	Heather	Graves
43	Morris	Barbara	Knowland
55	Morris/Norrington	Anne	Ambrose
69	Mort	Margaret	Nelson
67	Mortimer	Sally	Silverman
40	Mundy-Castle	Jennifer	Newbery
51	Murray	Philippa	Lane
35	Murray	Kim	Morgan
63	Narishkin	Vera	Chevrolet-Narishkin
57	Nathan	S.K.	Wilkins
71	Newton	Helen	Russell
72	Newton	Lovedy	Newton-Terry
53	Nicholson	Louisa	Creed
52	Nicholson	Jane	Kasmin
31	Nixon Smith	Irma	Knowland
65	Nowell	Wendy	Suffield
84	O'Rourke	Kate	Winter
73	Oates	Mary Ann	Dale
59	Orlik	Janet	Rich
39	Osborn	Margaret	Fenton
92	Ota	Ayuko	Setlik
65	Paine	Jenny	Colls
86	Parker	Lucy	Parker-Thomas
69	Patrick	Perly	Doyle
81	Patterson	Julie	Hamilton-Patterson
86	Payan	Stephanie	Malcolm
88	Payan	Pepita	Payan-Pecorelli
41	Peacock	Penelope	Cross
72	Pears	Pauline	Clyde
74	Peers-David	J.	Bennett
65	Pemberton	Sindhu	Dobree
46	Perfect	Gay	Baker
70	Perks	Elizabeth	Hurst-Bannister
94	Picken	Alison	Jackson
??	Polaine	Nicole	Cox
63	Pomerance	Jane	Read
44	Porter	Patricia	Walden
00	Preston	Sue	Masters
43	Rawson	June	Parkinson
71	Rhodes	Terry	Joyner
56	Richards	Sally	Coulter
55	Richards	Victoria	Gibson
62	Richards	Jane	Lawrence
53	Richards	Anna	Morrell
34	Richards	Josephine	Pritchett-Brown
75	Richardson	Sarah	Horillo
88	Rickard	Penny	Bailie
77	Rivas	Jane	Rivaz Taptas
74	Roberts	Tracy	Sehgal
74	Robey	Julie	De Jong-Robey
59	Robinson	Sarah	Phipps
83	Robinson	Fiona	Dennen
71	Robinson	Jennifer	O'Brien
61	Robson	Susan	Chester
44	Rodway	Pamela	Metcalfe
85	Rolliston	Claire	Travers
86	Rose	Miriamme	Rose-Borland
??	Rose	Roz	Forsyth
64	Rose	Alison	Woolley
39	Roughton	Rosemary	Summers
42	Rowe	Jean	Quarman
72	Rudman	Jane	Honeybourne
6?	Rutter	Annabel	Bradshaw
62	Rutter	Lindy	Mason
59	Rutter	Jenny	Nicholson
90	Rye	Georgina	Edwards
74	Saint-Ashbrooke	Elizabeth	Nunez-Perez
40	Sands	Brenda	Teagle
59	Sayer	Jackie	Kaldenberg
57	Schalit	Ruth	Brass
46	Schalit	Jean	Fasman
57	Schalit	Shirley	Hirsch
83	Schrecongost	Cynthia	Dowd
81	Segrè	Antonella	Maurogiovanni
69	Selier	Yvonne	Quelch
83	Shanahan	Annabel	Whitehouse
39	Shibley	Christine	Evans
39	Shibley	Sasha	Wernberg-Møller
46	Side/Williamson	Karina	McIntosh
49	Simmons	Jacqueline	Robertson
56	Simon	Pam	Brown
46	Simons/formerly Jacob	Denise	Altschul
62	Sims	Virginia	Gilpin

Left	MAIDEN name	MARRIED	name
76	Sindall/Avila	Sarah	Mornington
63	Sleator	Bridget	Gardiner
68	Smith	Lesley	Delacourt-Smith
64	Smith	Pippa	Pawlik
84	Smith	Justine	Swain-Smith
56	Smith Laing	Diana	Wright
34	Soiron	Elma	Ingram
52	Soldan	Juniper	Stansfield
80	Southworth	Jane	Forrest
67	Sparks	Susan	Oakley
86	Spaul	Deborah	Harris
62	Speak	Valerie	Humby
67	Spencer	Alison	Wilkinson
82	Spenster	Camilla	Marston
41	Staley	Pamela	McKenna
40	Stammers	Veronica	Graham
70	Sterne	Lucy	Potter
80	Stevens	Bini	Slingsby
90	Stevens	Nicoletta	Geordiades
78	Stewart	Philippa	Halliday
??	Stewart	Katherine	Brice
75	Stone	Sian	Powell
55	Stothers	Helen	Courtier
86	Straker	Wendy	Straker-Jones
60	Strauss	Carol	Goldblatt
45	Strub	Elgin	Ronayne
72	Sturgess	Julia	Oliver
59	Sutton	Madeleine	O'Brien
83	Swinstead	Julia	Thomas
92	Taber	Jill	Ellis
37	Tanner	Rolla	Holmes
65	Taylor	Beryl	Chatfield
80	Taylor	Louise	Solari
49	Thieman	Shirley	Gee
74	Thomas	Jane	Roberson
61	Thomas	Clare	Street
90	Thomas	Lucy	Kenwright
69	Thomas	Anne	Thompson
??	Thomas	Jane	Robertson
74	Thompson	Kim	Horton
72	Thompson	P.A.	Ward
74	Thomson	Kitty	Bowler
??	Thomson	Kitty	Pattinson
46	Tod	Anne	Attenbrooke
52	Tod	Susan	Pomeroy
70	Toorchen	Barbara	Hickey Toorchen
39	Toulmin	Jennifer	Willis
??	Tovey	Mollie	Curtis
27	Toyoda	Mino	Senga
44	Tregear	Ruth	Jenkins
73	Trist	Victoria	Couling
57	Tugwell	Alison	Giles
80	Turner	Angela	Watkins
57	Turton-Hart	Penny	Stranack
68	Uribe	Jane	Snow
72	van Praag	Jo	Spearman
91	von Salis	Giulietta	Pare
64	Walrond	Anne	Hemingway
69	Walrond	Christine	McBeath
34	Wanklyn	Gabrielle	Day
48	Warendorf	Josephine	Benninga
49	Warendorf	Dorothea	Cohen-Warendorf
53	Waterman	Jennifer	Gush
67	Wedeking	Margaret	Shepherd
56	Weeks	Penelope	Chamberlain
40	Weston	Jennifer	Wates
72	White	Susan	Knight-Jones
34	White	Violet	Bruce
69	Willen	Stephanie	Dent
65	Williams	Toni	Vert
56	Wills	Vanessa	Winchester
57	Wishart	Yasmin	David
66	Wolf	Dorothy	Schiessel
58	Wolff	Susan	Segal
86	Wood	Carolyn	Ellis
55	Woodward	Rosamund	Hall
40	Woodyatt	Charlotte	Ackroyd
61	Woolley	Dorothy	Barker
6?	Wordsworth	Caroline	Hawkesley
31	Wories	Joanna	Shrub
??	Worrall	Jane	Fisher
75	Wright	Poppy	Harling
69	Zielony	Marilyn	Zielony Lubell



